

Imagining Spaces/Places - Parallel Sessions

Wed 24 August 14:00-15:30				
Session 1	Session 2	Session 3	Session 4	Session 5
Moderator: Saija Isomaa	Moderator: Saara Jäntti	Moderator: Kirsi Saarikangas	Moderator: Minna Valjakka	Moderator Merja Polvinen
Ameel, Lieven THE CENTRIFUGAL CITY. AN EXAMINATION OF A THE DYNAMICS AT WORK IN A SELECTION OF FINNISH NOVELS	Puric, Biljana THE FORMING FEMALE MIND AND CITY SPACE IN THE FILM <i>IN THE CUT</i>	Palin, Tutta IMAGINING PARIS	Ganito, Tânia REPRESENTATIONS OF THE BODY AS A SILENCESCAPE IN CONTEMPORARY CHINESE ART	Bartlett, Alison FEMINIST PROTEST IN THE DESERT. FORMATIVE LANDSCAPES AND REFLECTIVE RESEARCH
Schniederermann, Wibke BEYOND THE COMFORT ZONE. DILEMMAS OF SPATIAL AUTHORITY IN HENRY JAMES	Hiltunen, Kaisa DECORATIVE BROODING. MELANCHOLY MINDSCAPES IN OLLI SAARELA'S <i>THE YEAR OF THE WOLF</i>	Ng, Chak-kwan PARISIAN SCENES. THE EYELINE MATCH OF BAUDELAIRE AND GODARD	Daris, Gabriella MOTHER EARTH MEDIATIONS. TURNING LANDSCAPES INTO BODYSCAPES, IN THE WORK OF ANA MENDIETA	Agostinho, Daniela BURIED UNDER A LAYER OF SNOW. WOMEN'S BODIES AND THE MEMORY OF BOSNIAN WAR
Finch, Jason THE DISCURSIVE CONSTRUCTION OF THE LONDON SLUM, 1800-60	Nyklova, Blanka FEATURING TOILETS	Klapuri, Tintti TO MOSCOW! TO MOSCOW! SOCIAL FUNCTIONS OF TIMESPACES IN CHEKHOV		Bruun Zangenberg, Mikkel MUTILATED PLACES. ON THE EXPOSITION AND EVASION OF REPRESENTATIONS OF EXTREME VIOLENCE IN THE AFGHANISTAN WAR

Wed 24 August 16:00-17:30				
Session 6	Session 7	Session 8	Session 9	Session 10
Moderator: Paula Arvas	Moderator: Hanna Johansson	Moderator: Pirjo Lyytikäinen	Moderator: Anne-Maria Pennonen	Moderator: Tutta Palin
Henriksen, Line HAUNTED HOMES. GENDER, BODY, AND AFFECT IN POINT OF VIEW HORROR	Ambrosio, Marco MEMORIES OF BEIJING EVERYDAYNESS, IMAGE(S) OF PEOPLE'S EXPERIENCES OF PLACES	Donner, Julia GARDEN PLANS AS UTOPIAN PICTURES OF A DESIRED REALITY	Immonen, Visa MEMORYSCAPE FOR MODERNITY	Rådström, Anna PASSAGES AND ACTS OF RECOLLECTION. REFLECTIONS ON THE WORK OF ZINEB SEDIRA
Kubicka, Halina THIS PLACE IS A NIGHTMARE. FICTIONAL SPACE AS A METAPHOR OF HUMAN FEARS AND A PRODUCT OF ABNORMAL STATE OF MIND	Demgenski, Philipp SPACES OF QINGDAO NEGOTIATING MEMORY AND MODERNITY IN URBAN CHINA	Pugh, Amy Hannah NEGOTIATING NATURAL BOUNDARIES. CREATING THE GARDEN SPACE IN DOROTHY WORDSWORTH'S <i>GRASMERE JOURNAL</i>	Batuman, Bülent MINARETS WITHOUT MOSQUES. BETWEEN THE RHYTHM OF EVERYDAY LIFE AND THE PACE OF URBAN RENEWAL	Nørgaard, Palle PRESENT AND MISSING PASTS IN SPANISH CULTURAL MEMORY
Corby, James DOMESTIC SPACES IN UNHOMELY PLACES. <i>OIKOS</i> AND ETHICS IN MCCARTHY'S <i>THE ROAD</i>	Valjakka, Minna FEMININE CONTEMPORARY GRAFFITI IN CHINA	Hollsten, Anna PLACE AND ENVIRONMENTAL CRISIS IN AUTOBIOGRAPHICAL POETRY. (VÄINÖ KIRSTINÄ, <i>TALO MAALLA / A HOUSE IN THE COUNTRY</i> )	Dietl, Cora IMAGINING HELL. INSIGHTS INTO A SPACE THAT NO ONE HAS EVER SEEN	Stewen, Riikka CORPOREAL INSCRIPTIONS. THREE THEATERS OF MEMORY: LOUISE BOURGEOIS, MAARIA WIRKKALA, EIJA-LIISA AHTILA

Thu 25 August 11:15-12:45				
Session 11 Moderator: Anna Hollstén	Session 12 Moderator: Riikka Rossi	Session 13 Moderator: Veera Rautavuoma	Session 14 Moderator: Kaisa Hiltunen	Session 15 Moderator: Leena Svinhufvud
Ek, Auli MINDSCAPES OF IMPRISONED MARRIAGES. MEMOIRS OF PRISONERS' WIVES	Isomaa, Saija SEA SHORE AS A LANDSCAPE AND MINDSCAPE IN NINETEENTH-CENTURY EMANCIPATORY WORKS	Kikas, Katre IN THE FOOTSTEPS OF <i>KALEVIPOEG</i> . (RE)LOCATING LEGENDARY PLACES IN THE SOVIET ESTONIA	Oksanen, Atte ADDICTIVE CITYSCAPES. IMAGES OF ADDICTION AND LOU REED'S <i>BERLIN</i>	Evangelista, Stefano 'THE DAUGHTER OF TOO MANY FATHERS'. OSCAR WILDE'S <i>SALOME</i> AND THE PERVERSE COSMOPOLITAN BODYSCAPE
Kivirinta, Marja-Terttu A SUFFERING FEMALE GENIUS	Moslund, Sten SENSUOUS GEOGRAPHIES IN VIRGINIA WOOLF'S <i>MRS DALLOWAY</i>	Mayer, Joana COVERT MEMORY-SCAPES THE DISCURSIVE SHIFT OF LISBON'S RIVERSIDE AND THE MONUMENT TO THE DISCOVERIES	Beard, Nathaniel Dafydd THE FASHION CITY. A NEW PARADIGM IN THE CULTURAL LANDSCAPE?	Jung, Frauke THE BODY(S) IN THE CITY. FEARING THE NATION IN DEFOE'S <i>A JOURNAL OF THE PLAGUE YEAR</i>
	Saarikangas, Kirsi LIVED AND NARRATED SUBURBAN SPACE IN HELSINKI METROPOLITAN AREA IN THE 1950S AND 1960S	Duindam, David URBAN MEMORY: IMAGINING THE PAST. THE FAÇADE OF THE HOLLANDSCHE SCHOUWBURG IN AMSTERDAM	Valtonen, Anu DREAMSCAPE. DREAMING IN CONSUMER AND MEDIA SOCIETY	Lundström, Marie-Sofie THE ALHAMBRA, A DREAM WORLD OF ORIENTAL OTHERNESS

Thu Aug 25 14:00-15:30				
Session 16 Moderator: Tintti Klapuri	Session 17* Moderator: Atte Oksanen	Session 18 Moderator: Asta Kuusinen	Session 19 Moderator: Renja Suominen-Kokkonen	Session 20 Moderator: Pia Wolff-Helminen
Scolnicov, Hanna HAROLD PINTER'S GENDERED LANDSCAPES	McCormack, Donna THE DYSTOPIAN CLINIC. ORGAN BANKS AND LIVING DONORS IN <i>THE UNIT</i> AND <i>NEVER LET ME GO</i>	Reed, Anne ART OF LAND/ ART OF MEMORY. RE-EVALUATING THE AIMS OF LAND ART	Svinhufvud, Leena 'THE CRANBROOK MAP'. LOCATING MEANINGS IN TEXTILE ART	Pennonon, Anne-Maria BETWEEN SUBJECTIVE LANDSCAPE EXPERIENCE AND OBJECTIVE LANDSCAPE RENDERING
Zechner, Johannes POLITICIZED TIMBER. IMAGINED LANDSCAPES OF THE 'GERMAN FOREST' 1800-1945	Arnds, Peter SEND IN THE NAZI GNOMES. BODY LANDSCAPES IN LITERATURE AND THE VISUAL ARTS ABOUT THE THIRD REICH	Johansson, Hanna SPHERES, SPACES AND VISUALITIES OF LANDSCAPE VIDEO INSTALLATIONS	Rautavuoma, Veera 'LIBERATION EXHIBITIONS' AS MEMORYSCAPES OF STATE SOCIALIST HUNGARY	Polvinen, Merja ACTIVE PERCEPTION AND FICTIONAL WORLDS
Rossi, Riikka PRIMITIVE LANDSCAPES IN NEO-NATURALIST FICTION		Donszelmann, Bernice DRUMMING ORDER	Gibas, Petr THE CITY OF PEOPLE AND COAL. STABILITY AND CHANGE OF A (POST)SOCIALIST IMAGINARY CITYSCAPE	

Thu Aug 25 16:00-17:30				
Session 21 Moderator: Hanna Mäkelä	Session 22 Moderator: Marie-Sofie Lundström	Session 23 Moderator: Riikka Stewen	Session 24 Moderator: Lieven Ameel	Session 25* Moderator: Lauri Ockenström
Rudels, Freja IMAGINING MONSTROSITY – RE-THINKING SUBJECTIVITY ON EMBODIED DIFFERENCE IN P O ENQUIST’S DOWNFALL	Faisst, Julia SITES OF (NEO-)SLAVERY	Salenius, Maria “LET US POSSESSE ONE WORLD”. THE SPATIAL SCOPE OF TEMPORAL AND CELESTIAL LOVE IN JOHN DONNE’S POETRY	Suomela, Susanna GOLEMS AND HOMUNCULI. TRACING PETER ACKROYD’S <i>GENIUS LONDINI</i>	Kacmaz Erk, Gul IMAGINING IRISH CITYSCAPES
Asebø, Sigrun THE SPACES OF FEMININITY AND THE RE-READING OF NORWEGIAN LANDSCAPES	Pehkoranta, Anna “THE HEART NEVER TRAVELS”. TIME, MOTION, AND MELANCHOLIC DESIRE IN CHUANG HUA AND FAE MYENNING	Vaher, Berk BUILDING UNIVERSE OUT OF AN ASYLUM CELL. THE UTOPIAN EXOTICISM OF ADOLF WÖLFELI	Pfeiffer, Katharina VENICE AND THE EGO. THE LAGOON CITY AS MEDIUM TO REFLECT ON PERSONAL IDENTITY IN PAUL MORAND’S <i>VENISES</i> (1971) AND MICHEL MOHRT’S <i>LES DIMANCHES DE VENISE</i> .	Dobraszczyk, Paul RUIN FROM BELOW. MAPPING LONDON’S SUBTERRANEAN NIGHTMARES
Chen Qi THE PHYSIOGNOMY OF BODY AND THE PHYSIOGNOMY OF NATURE	Jääntti, Saara MADNESS AND MIGRATION IN THE AUTOBIOGRAPHICAL WRITINGS OF JANET FRAME AND BESSIE HEAD	Kuusamo, Altti SPACE BEHIND, GESTURES IN FRONT, MEMORIES IN MIND. DENKRAUMVERLUST IN SELFPORTRAITS?	Berensmeyer, Ingo LATE MEDIEVAL PSYCHOGEOGRAPHIES OF LONDON. SELF AND CITY IN THE WRITINGS OF THOMAS HOCCLEVE AND ISABELLA WHITNEY	

Fri Aug 26 10:00-11:30					
Session 26 Moderator: Katve-Kaisa Kontturi	Session 27 Moderator: Kari Kotkavaara	Session 28 Moderator: Markus Hiekkänen	Session 29 Moderator: Julia Donner	Session 30 Moderator: Annika Waenerberg	Session 31 Moderator: Visa Immonen
Wiegand, Frauke CONTESTED SPACES OF MEMORY AND IDENTITY. THE POSTCOLONIAL TOURIST PRACTICE	Ockenström, Lauri <i>ICONES MAGICAE</i> . MEDIEVAL ASTROLOGY AND IMAGES IN MAGICALLY CONSTRUCTED SPACE	Sillasoo, Ülle EXPERIENCING LANDSCAPES AND VEGETATION IN LATE MEDIEVAL RELIGIOUS ART	Locatelli, Angela THE LITERARY MYTH OF ‘RURAL ENGLAND’. IMAGINATIVE IDENTIFICATIONS AND THE SEMIOTIC CONSTRUCTION OF SPACE	Wiik, Jenny Katarina ART THINGS IN A SOCIOLOGICAL LANDSCAPE. ECOLOGY AND ENTANGLEMENTS OF ORGANIZATIONS, ARTISTS AND ARTWORKS	Wolff-Helminen, Pia FROM ARTHURIAN CAMELOT TO RENAISSANCE CLASSICISM. ARCHITECTURE AS POWER SYMBOL IN EARLY STUART COURT ENTERTAINMENTS
Kuusinen, Asta ARTICULATING THE BODY AT THE U.S.-MEXICAN BORDERLANDS	Toikkanen, Jarkko TRAPPED BETWEEN WORDS AND IMAGES. HORROR EXPERIENCE IN W. B. YEATS’S “THE MAGI”	Fält, Katja BODIES WITHOUT HANDS, “PEEPING TOMS” AND “HUMAN MONSTERS”. REPRESENTATIONS OF THE HUMAN BODY AMONG THE CONSTRUCTION WORKER PAINTINGS IN THE MEDIEVAL DIOCESE OF TURKU	Lyytikäinen, Pirjo “THERE IN THOUSANDS OF LAKES / THE STARS OF THE NIGHT GLIMMER”. WHAT ONE CAN DO WITH LAKES IN LITERATURE	Wijjanen, Anna-Maria LANDSCAPES OF IMMERSION. SOUS-BOIS AND MINIMAL LANDSCAPE IN THE CONTEXT OF 19TH CENTURY ARTISTS’ COLONIES	Rodrigues, Paulo Simões Barata, Ana ATLANTIS, MOTHERLAND OF ALL ARCHITECTONIC STYLES. THE PORTUGUESE ARCHITECT A.R. SILVA JUNIOR AND THE ATLANTIC STYLE OF THE 1930S
Salmi, Charlotta RAJA SHEHADEH’S HOLLOW LAND. ROAMING THE LIMITS OF REPRESENTATION		Lundström, Kerstin BUILDING CHURCHES AND BURNING DOWN CLOISTERS. CONSTRUCTING SACRED SPACE IN THE GERMAN EARLY MODERN PROSE NOVEL	Rees, Ellen “THE REAL NORWAY”. CABINS IN NORWEGIAN NATIONAL IDENTITY CONSTRUCTION	MacKisack, Matthew A CALL TO THE EYE OF THE MIND. (AN EXTRAORDINARY PHENOMENON OF POLARIZATION)	Ibl, Päivi THE GRAPHIC TRADITIONS OF THE NASCA. PARALLELISM OF LANDSCAPE, TASKSCAPE AND MEMORYSCAPE?