

University-based Open Access publishing in Sweden and Kriterium collaboration

- Lund University Press
- Stockholm University Press
- Kriterium portal

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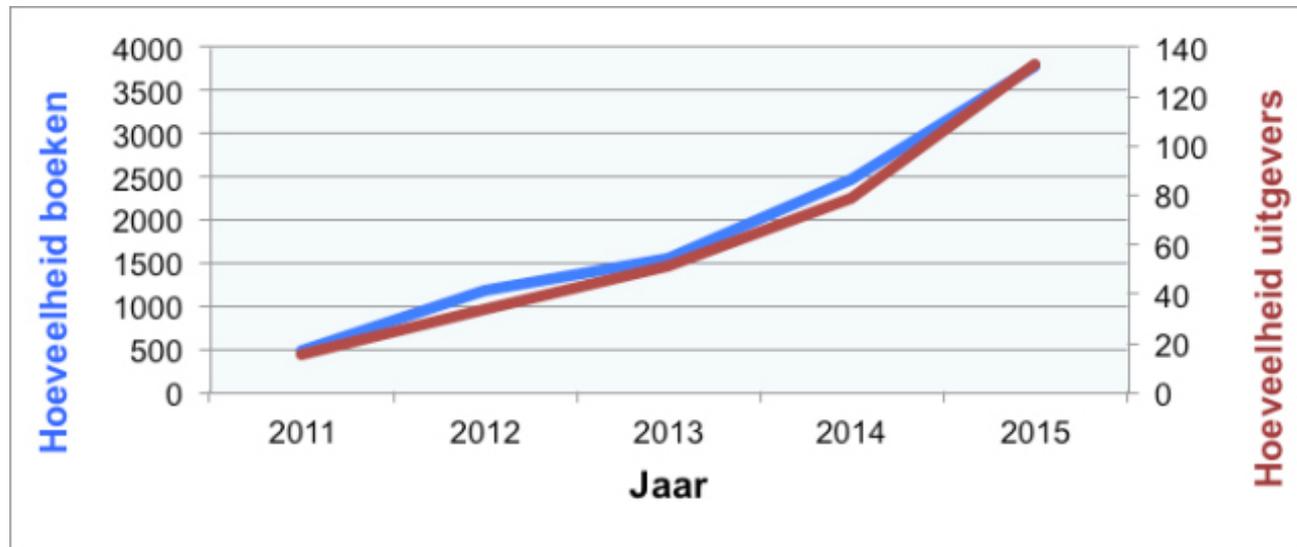
Open Access Books

- Less visible in the debate
- The last five years small but significant developments have taken place for the academic book - a shift to an alternative model for book publishing in open access
- Traditionally the domain dominated by the humanities and social sciences
- Even if academic books are not absent from the open access world, a proactive policy for publishing and financing such monographs and essay collections is still in its infancy

Jeroen Sondervan “Open access and the long argument” <https://oamediaudies.com/2016/08/24/open-access-in-media-studies/>

Growth of open access books in DOAB

DOAB has more than 4,500 books available online, deriving from 150 publishers worldwide



Amount of publications (blue) and publishers (red) in the Directory of Open Access Books (DOAB).

<https://oamediaudies.wordpress.com/2016/08/18/open-access-in-media-studies/>

Lund University Press

<http://www.lunduniversitypress.lu.se/en>

- Started 2015
- Aim is to bring the best of Lund research to global audiences
- Publishes books in English only, with a stringent peer-reviewing process
- Initially, operations comprise the Joint Faculties of Humanities and Theology (HT) welcomes other Faculties joining the enterprise
- The first two years are funded by a special grant allocated. From 2018 onwards, the HT Faculties bear the full cost, with the support of “book-loving donors”
- Co-operate with Manchester University Press, who produces the printed volume and makes the book available Open Access on the OAPEN platform
- Editorial Committee with Humanities and Theology scholars at LU. Sends manuscript to external peer-reviewers
- Lund UP expects to cover the costs of translation, language editing, and production out of its own budget (for books no longer than approx 230 pages)



Stockholm University Press

<http://www.stockholmuniversitypress.se/site/book-publishing/>



- Founded 2014
- Main focal points are rigorous peer review, open access and global dissemination (also print on demand)
- Organized at the Stockholm University Library
- Aim to make journals and books affordable
- Publish in the humanities, social sciences and the natural sciences
- Part of Ubiquity Press Network
- Flat rate of 300 Euro/article and 4200 Euro/book (200 pages)
- Editorial boards within each discipline, consists of faculty from SU and elsewhere
- Governed by a Publishing Committee, making decisions based on assessment and recommendations by the editorial boards
- Strongly recommends CC-By



Kriterium: not a publisher but a mark of quality



- Started 2014 as a two-year pilot project (www.kriterium.se)
- A portal for review, publication and dissemination of high-quality academic books, in print and open access
- Stringent peer review according to set guidelines
- Offers a clear and qualitative certification of academic books with intention to strengthen them as a medium for academic publishing
- A collaborative venture between the universities of Gothenburg, Lund and Uppsala.
- The Swedish Research Council, Riksbankens Jubileumsfond, the National Library of Sweden and the publishers Nordic Academic Press and Makadam are involved in the project, as well as the ACTA series and publication series of the universities
- Steering group represents the consortium



The publishing process



- Titles included in Kriterium are also simultaneously published through another established channel eg. a university series or a commercial publisher.
- These channels handle the practical aspects of publishing, while Kriterium supplies and manages the academic quality review
- The review process assumes that the author (or editor) has already been in contact with a publisher
- The author decides whether the manuscript should be submitted to Kriterium for review
- The publisher submits a synopsis of the book to Kriterium, including a suggestion for the academic co-ordinator (e.g. series editor or a subject expert)
- The co-ordinator is responsible for selecting peer reviewers, for assessing these reviewers' comments, and for communicating with the author about what needs to be done
- A minimum of two reviewers (single blind)

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- Co-ordinator presents a summary to the academic review board
 - Kriterium's academic review board consists of academic representatives from various disciplines and institutions
 - Board members 1. assesses the synopsis and the proposed academic co-ordinator and 2. determine whether a review has been carried out in a satisfactory manner, including the revisions of the manuscript based on the review.
 - All Kriterium book projects will involve a cost due to the review and revision process. The fee includes costs for the use of the digital review platform, any fees paid to academic co-ordinators and reviewers, and, if applicable, any additional production costs. The fees may vary with the scope, book type and publication channel.
 - The author determines under which Creative Commons license the book will be published

National guidelines for open access

The Swedish Research Council proposes a strategic objective:

From 2025 all scientific publications and artistic works resulting from research financed with public funds shall be published **immediately with open access**.

Recommends that a national co-ordination function follow the results of different national initiatives investigating and fostering development towards open access publication of scientific books (2017-2020).

