

Sunday 12th June

10.00 – 17.00

Pre-conference workshop at the Helsinki Collegium for Advanced Studies (Fabianinkatu 24A) with **Anne Mangen** and **Caroline Bassett**

For selected participants only.

17.00 – 19.00

Pre-conference reception at the Helsinki Collegium for Advanced Studies (Fabianinkatu 24 A)

Monday 13th June

9.00 – 10.00 Coffee and registration at Metsätalo (Fabianinkatu 39 / Unioninkatu 40)

10.00 – 10.15 Room 1: Welcome

10.15 – 11.15

Room 1: Keynote Lecture by **Peter Garratt** (Durham University):
Otto Inside the Museum

11.30 – 13.00

Parallel panel sessions 1

1A: Emotion, Cognition, Text: New Approaches to the Cognitive Study of Emotion (1)

Room 6; Chair: Maria Mäkelä

Anne Päivärinta (University of Tampere)

Remembering is Possessing: The Tangibility of the Past in A. S. Byatt's Lyric Narration

Minna Jaakola & Tiina Onikki-Rantajääskö (University of Helsinki)

Focalized Emotions: A Cognitive Grammar Approach to Narration

Saija Isomaa (University of Tampere)

Dystopia as a Warning? Narrative Empathy, Collective Values and Genre Competence in Interpreting Dystopian Fiction

Riikka Rossi (University of Helsinki)

Disgust and Compassion: Ambivalent Emotion Effects in Realist Fiction

1B: Cognitive Mediation

Room 12; Chair: Dan Irving

Yanna Popova (Independent Scholar)

Presence in Literary Reading: A Typology of Reader Engagement

Stephan Besser (University of Amsterdam / OSL)

How Patterns Meet: Tracing the Isomorphic Imagination in Cultural Neuroscience and Beyond

Miranda Anderson (University of Edinburgh) (and **Shaun Gallagher**)

A Pattern Theory of the Mind and Self in Love and Literature

1C: Empirical Aesthetics (1)

Room 8; Chair: Cody Mejeur

Christine A. Knoop (Max Planck Institute for Empirical Aesthetics)

Cognitive Science, Literary Studies and the Poem

Iiona Roth (The Open University)

Studying Metaphor Use by Poets on the Autism Spectrum: Method and Interpretation

Alaina Schempp (University of Kent)

Film and Television Tempo Adjustment for People with Hearing Loss and Cognitive Decline

1D: Learning Processes

Room 7; Chair: Naomi Rokotnitz

Brad Bolman (Harvard University) and **Rennie Pasquinelli** (University of Michigan, Ann Arbor)

Narrating the Birth of Narration: The Challenges and Possibilities of Fictional Representation of Language Acquisition

Maiya Murphy (National University of Singapore)

A Necessary Temptation: How Enactivism Reveals Essentialism as Key to Creativity in Lecoq Pedagogy

Xristina Penna (University of Leeds)

‘Applications of Cognitive Science in Scenographic Reception and Processes’: Scenographic Contraptions

1E: Cognitive Repertoires

Room 5; Chair: Kay Young

Ancuta-Maria Mortu (EHESS Centre de Recherches sur les Arts et le Langage)

On the Cognitive Repertoire of Aesthetic Experience: Cognitive Universals in Aesthetics and Historical Contexts

Erika Fülöp (Lancaster University)

Narrative and the Limits of Reason: Paradoxes, Logic, Cognition

Alberto Godioli (University of Groningen)

A Cognitive Rhetoric of Infinity: Evoking Endlessness in Romantic and Post-Romantic Poetry

13.00 –14.15 Lunch at Unicafé

14.15 – 15.45

Parallel panel sessions 2

2A: Emotion, Cognition, Text: New Approaches to the Cognitive Study of Emotion (2)

Room 6; Chair: Riikka Rossi

Elise Nykänen (University of Helsinki)

Testing the Limits of Narrative Empathy: The Case of Unreliable Narration in Pentti Holappa’s “Boman”

Laura Visapää and **Ilona Herlin** (University of Helsinki)

Language and Happiness

Ilona Tragel (University of Tartu) (and **Jane Klavan**)

Extracting Meaning from Mind: Experimental Validation Studies for Image-Schemas of Emotion Verbs

Maria Mäkelä (University of Tampere)

Free Indirect Discourse and Typification of Original Emotions: From Literary Exemplum to Textual Folk Psychology

2B: Object Relations

Room 12; Chair: Matt Hayler

Isabelle Wentworth (University of New South Wales)

‘Home Time’: Exploring anthropomorphic temporal synchronisation in Lisa Gorton’s *The Life of Houses*

Teemu Paavolainen (University of Tampere)

Puppetry and Cognition: Metaphors of Coupled Embodiment

Caroline Shields (University of Maryland)

“The Future of Nostalgia”: A Cognitive Framework for Still-Life Paintings by Paul Gauguin

2C: Empirical Aesthetics (2)

Room 8; Chair: Ilona Roth

Cody Mejeur (Michigan State University)

Getting a Grip on Neuroaesthetics: An Interdisciplinary fMRI Study of Pleasure and Affect in Poetry

Pascal Nicklas (University Mainz)

Attention and Attenuation: Cognition and Stress Regulation in the Rhetoric of Repetition

2D: Theatre, Dance, and Cognition: Language, Bodies, and Ecologies

Room 7; Chair: Edward C. Warburton

Amy Cook (Stony Brook University)

'Now is the winter of our discontent': Cognitive Poetics in Performance and Rethinking What It Can Mean to Mean

Edward C. Warburton (University of California, Santa Cruz)

Becoming Elsewhere: *ArtsCross* and the (Re)location of Performer Cognition

Rhonda Blair (Southern Methodist University, Dallas)

Leveraging the Prenoetic: An Ecological and 'Archaeological' Approach to Text and Embodiment

2E: Temporality and Consciousness

Room 5; Chair: Howard Sklar

John Lutterbie (Stony Brook University)

Toward a Theory of Time

John Rickard (Bucknell University)

Instinct as Cognition in James Joyce's Early Prose

Richard Ruppel (Chapman University)

Nostramo and the Hard Problem: Conrad's Explorations of Autonomy & Consciousness

15.45 – 16.15 Coffee

16.15 – 17.45

Parallel panel sessions 3

3A: Affect, Empathy, Entrainment

Room 6; Chair: Anne Päivärinta

Julien Simon (Indiana University East)

Affect and Reader Empathy in Fernando de Rojas' *Celestina* (1499)

Nicola Shaughnessy (University of Kent)

Opening Minds: Dialogues between Performance, Psychopathologies and the 4 E's

Robert Shaughnessy (University of Kent)

Supper in the Morning: *King Lear* in Broadmoor

3B: Text, Body and Technology

Room 12; Chair: Teemu Paavolainen

Matt Hayler (University of Birmingham)

Thinking About Hacked Thinking: 4E Cognition for the Augmented Body

Ana Marques da Silva (University of Coimbra)

Algorithmic Cognition in Literary Machines: Understanding and Hacking the Apparatus

Diogo Marques (University of Coimbra)

(Im)movable Bodies or (Un)moving Texts? Haptic Reading Processes in Electronic Literature

3C: The Cognitive and Emotional Processes of Real Readers (1)

Room 8; Chair: Pascal Nicklas

Roel Willems (Donders Institute, Nijmegen)

Neuroimaging of Literary Reading: Potentials and Pitfalls

Howard Sklar (University of Helsinki)

Three Minds as One? Authors and Readers Imagining Intellectual Disability in Daniel Keyes' *Flowers for Algernon*

Stefan Blohm (MPI, Frankfurt)

Electroencephalography and Literary Conventions

3D: Words, Sounds, Music

Room 7; Chair: Marco Caracciolo

Panu Heimonen (University of Helsinki)

Subjectivity, Context, and Musical Work

David R. Gruber (Massey University)

Suasive Speech: A Stronger Defense of Rhetoric and Futures for Cognitive Poetics

Ivan Delazari (Hong Kong Baptist University)

Reader as Listener: Experientiality of Verbal Music

3E: Self and Language: New Perspectives

Room 5; Chair: Kate Costello

Simon Kemp (Somerville College, Oxford)

“The Same Person from One Sentence to the Next”: The Self Inside, Outside and Between Languages
in Marie Darrieussecq

Kay Young (UCSB)

Vitality Affects and the Pre-Verbal Self of Daniel N. Stern

Sowon S. Park (Corpus Christi College, Oxford)

Autobiography of a Schizophrenic Girl: A Neuropsychanalytic Reading

18.15 University of Helsinki Reception at the University Main Building (Unioninkatu 34)

Tuesday 14th June

9.00 – 10.00

Room 1: Keynote Lecture by **Pirjo Lyytikäinen** (University of Helsinki):

Exploring Emotions in the Cognitive Study of Literature

10.00 – 10.30 Coffee

10.30 – 12.00

Parallel panel sessions 4

4A: Disgust

Room 12; Chair: Riikka Rossi

Scott Harshbarger (Hofstra University)

“Brave New Yuck!” The Disgust Response in and toward Utopian Narratives

Sabina Omerhodzic (Johannes Gutenberg-Universität Mainz)

Disgusted by Robert Cohn: A Moral Emotion Gone Immoral

Nathalie Schwering (Johannes Gutenberg-Universität Mainz)

Extreme Reader Reactions: How Disgust, Contempt and Anger Bias Our Moral Judgements

4B: Kinesis in Literature and Art (1)

Room 6; Chair: John Lutterbie

Laura Seymour (Birkbeck College, University of London)

The Genre of Non-Conformist Autobiography and Defiant Gestures

Dan Irving (Stony Brook University)

Eating Fish Alone: Kinesic Description and Reading for Presence

Ellen Spolsky (Bar-Ilan University)

Getting Into the Picture? How Far?

4C: The Cognitive and Emotional Processes of Real Readers (2)

Room 8; Chair: Pascal Nicklas

Eugen Wassiliwizky (MPI, Frankfurt)

Emotional Power of Poetry – a Physiological Enquiry

Marion Behrens (University Medical Center Mainz)

Quantitative Research in the Humanities: The Use of Surveys

Willie van Peer (LMU Munich)

Poetry Corrects Reality. But How Do Readers Deal with This?

4D: Drawing Attention to Daydreams: An Interdisciplinary Exploration of Mind Wandering in Theory and Practice (1)

Room 7; Chair: Hilary Powell

Felicity Callard (Durham University)

Mind Wandering Across Twentieth-Century Disciplines

Des Fitzgerald (Cardiff University)

For an 'actually experimental literature': The Case of the Wandering Mind

Hazel Morrison (Durham University)

Histories of Introspection: The Case of Mind-Wandering

4E: Problems and Politics of Cognitivist Approaches to Text Analysis

Room 5; Chair: Teemu Ikonen

Teemu Ikonen (University of Tampere)

Cognitive Narratology as/and Post-Structuralism: The Return of the Paradox of the Subject?

Samuli Björninen (University of Tampere)

Analyzing Literariness: Formalist, Cognitivist, and Enactivist Approaches

Tytti Rantanen (University of Tampere)

Between Sense and Non-Sense: Interpretation as Aesthetic Surplus

12.00 – 13.15 Lunch at Unicafé

13.15 – 14.15

Room 1: Keynote Lecture by **Deirdre Wilson** (University College London and CSMN, Oslo):

Explaining Metonymy

14.30 – 15.30

Room 1: Reflective Roundtable with **Peter Garratt, Pirjo Lyytikäinen, Anne Mangen** and **José**

Filipe Silva

15.30 – 16.00 Coffee

16.00 – 17.30

Parallel panel sessions 5

5A: Emotional Entanglement with Fiction

Room 12; Chair: William Flesch

Laura Quinney (Brandeis University)

Feelings for Phantoms: The Vestige of the Lyric "I"

William Flesch (Brandeis University)

Emotion, Fiction, and Non-Causal Bargaining

Karin Kukkonen (University of Oslo)

Bayesian Notes on the Feeling of 'Flow' in Reading

Blakey Vermeule (Stanford University)

On Rooting for the Bad Guy

5B: Kinesis in Literature and Art (2)

Room 6; Chair: Amy Cook

Kathryn Banks (Durham University)

Kinesic Response and Kinesic Intelligence in Rabelais's Comic Fiction

Raphael Lyne (University of Cambridge)

Kinesics on the Stage: *Knight of the Burning Pestle*

Guillemette Bolens (University of Geneva)

Inferring Kinaesthetic Sensations: Cognition and Kinesic Knowledge in Literature

5C: Social Metacognition

Room 8; Chair: John Sutton

Iida Pöllänen (University of Oregon)

Creating Textual Communities: The Question of Social Minds in Fiction

Kate Costello (University of Oxford)

On Continuous Bilingual Writing and World Literature: Forging a Psycholinguistic Framework for Literary Criticism

Tommi Kakko (University of Tampere)

Embodiment and Authority in Seventeenth-Century Manuscript and Print Cultures

5D: Drawing Attention to Daydreams: An Interdisciplinary Exploration of Mind Wandering in Theory and Practice (2)

Room 7; Chair: Felicity Callard

Marco Bernini (Durham University)

'The Mystery of the Conscious': Mind wandering, Inner Speech and Attentional Decoupling in James Joyce's *Ulysses*

Hilary Powell (Durham University)

Demonic Daydreams: Mind Wandering in the Middle Ages

5E: Disciplinary Trajectories

Room 5; Chair: Richard Ruppel

Ben Morgan (Worcester College, Oxford)

Can Cognitive also Mean Critical? The Methodological Implications of Walter Benjamin's Engagement with Vygotsky

Denis Akhapiin (Saint-Petersburg State University)

Cognitive Poetics and Heritage of Russian Formalism

Gábor Simon (Eötvös Loránd University)

The Generic Patterns of Cognition in Didactic Poetry

19.00 – 22.00 Dinner at Restaurant Meripaviljonki (Säästöpankinranta 6)

Wednesday 15th June

9.00 – 10.00

Room 1: Keynote Lecture by **Anne Mangen** (University of Stavanger): The Digitization of Reading and Writing: What May Be in It for Cognitive Humanities?

10.00 – 10.30 Coffee

10.30 – 12.00

Parallel panel sessions 6

6A: Historicising Affect

Room 7; Chair: Julien Simon

Brook Miller (University of Minnesota Morris)

The Intersections of Cognitive Literary Studies and Affect Studies

Mark Pizzato (University of North Carolina at Charlotte)

Inner Theatre and Outer Movie Experiences: The Cognitive Neuroscience of *Rasa*-Catharsis

Isabel Jaén (Portland State University)

Fascism, Torture, and Affect in Post-War Spain: *Memoria Histórica* Narratives and Audience Empathy

6B: Gesture and Intersubjectivity

Room 12; Chair: Elise Nykänen

Renate Brosch (University of Stuttgart)

Moving Gestures: The Production of Empathy in Narrative Fictions

Naomi Rokotnitz (Tel-Aviv University)

Fairytales, Folk-Psychology, and Learning Intersubjective Competency Through Embodied Resonance

BA Harrington (Indiana University of Pennsylvania)

Knowing Hands: A Fortuitous and Prophetic Revival of Educational Sloyd

6C: Construction and Representation of Self

Room 8; Chair: Michael Wheeler

Bo Pettersson (University of Helsinki)

How Does It Feel? Cognitive Uses of Exposition in Contemporary Fiction

Csenge Eszter Aradi (University of Szeged)

The Conceptual Structure and Discursive Role of Personification in Fragmentary Genres – an Analysis of French Moralistic Maxims

Monika Jaeckel (Independent Artist Researcher)

Fragile Presence and Shifting Boundaries

6D: Fictional Spaces

Room 6; Chair: Raphael Lyne

Alexa Weik von Mossner (University of Klagenfurt)

Feeling Literary Environments: Cognitive Ecocriticism, Embodiment, and Emotion

David Rodriguez (Stony Brook University)

Cognitive Ecology and the Perception of Poetic Environments in Charles Reznikoff's New York

Marco Caracciolo (University of Freiburg)

Ungrounding Storyworlds: An Enactivist Perspective

12.00 – 13.15 Lunch at Unicafé

13.15 – 14.45

Parallel panel sessions 7

7A: Second-Generation Readings of Fictional Humans, Objects and Environments

Room 9; Chair: Anna Ovaska

Essi Varis (University of Jyväskylä)

Crafting Possible People: Cognitive Approaches to Fictional Characters

Anna Ovaska (University of Helsinki / Justus Liebig University)

Where Does the Mind Stop and the World Begin? An Enactivist Reading of Psychotic Fictional Minds

Laura Oulanne (University of Helsinki / Justus Liebig University)

Feeling Words or Making Sense: Reading Gertrude Stein's *Tender Buttons*

Kaisa Kortekallio (University of Helsinki)

An Experimental Model for Ecological Reading

7C: Minds and Media

Room 8; Chair: Ben Morgan

Erwin Feyersinger (University of Tübingen)

Dynamic Visualizations, Digital Humanities and Embodied Schemata

Lyubov Bugaeva (St. Petersburg State University)

Active Perception and Narrative Media

Henry Bacon (University of Helsinki)

Being Typical and Being Individual in Film

7D: Problems and Niche Solutions

Room 6; Chair: Renate Brosch

Michael Baker (Durham University)

Guthlac in the Balance: Enacting Landscapes of Torment

John Sutton (Macquarie University)

Sharing Cognitive Futures (and Pasts): Situated Collaboration and Interaction in Small Groups

Michael Wheeler (University of Stirling)

The Cognitive Humanities and the Extended Mind: Problem Solving, Explanation and Insight

7E: Multimodal Nature of Creativity: Empirical Evidence of Triggering Originality

Room 5; Chair: Janet Blatter; discussant: BA Harrington

Nadra Assaf (Lebanese American University)

Through the Internet Choreographing and Dancing: a Creative Process in a Shared Reality

Irina Ubozhenko (National Research University Higher School of Economics, Moscow)

Translation as Creativity: Cognitive Triggers and Procedural Characteristics

15.00 – 16.00

Room 6: Conference postmortem and future planning