Sunday 12th June
10.00 – 17.00
Pre-conference workshop at the Helsinki Collegium for Advanced Studies (Fabianinkatu 24A) with Anne Mangen and Caroline Bassett
For selected participants only.
17.00 – 19.00
Pre-conference reception at the Helsinki Collegium for Advanced Studies (Fabianinkatu 24 A)

Monday 13th June
9.00 – 10.00 Coffee and registration at Metsätalo (Fabianinkatu 39 / Unioninkatu 40)
10.00 – 10.15 Room 1: Welcome
10.15 – 11.15 Room 1: Keynote Lecture by Peter Garratt (Durham University):
Otto Inside the Museum
11.30 – 13.00
Parallel panel sessions 1
Room 6; Chair: Maria Mäkelä
Anne Päivärinta (University of Tampere)
Remembering is Possessing: The Tangibility of the Past in A. S. Byatt’s Lyric Narration
Minna Jaakola & Tiina Onikki-Rantajääskö (University of Helsinki)
Focalized Emotions: A Cognitive Grammar Approach to Narration
Saija Isomaa (University of Tampere)
Dystopia as a Warning? Narrative Empathy, Collective Values and Genre Competence in Interpreting Dystopian Fiction
Riikka Rossi (University of Helsinki)
Disgust and Compassion: Ambivalent Emotion Effects in Realist Fiction
1B: Cognitive Mediation
Room 12; Chair: Dan Irving
Yanna Popova (Independent Scholar)
Presence in Literary Reading: A Typology of Reader Engagement
Stephan Besser (University of Amsterdam / OSL)
How Patterns Meet: Tracing the Isomorphic Imagination in Cultural Neuroscience and Beyond
Miranda Anderson (University of Edinburgh) (and Shaun Gallagher)
A Pattern Theory of the Mind and Self in Love and Literature
1C: Empirical Aesthetics (1)
Room 8; Chair: Cody Mejeur
Christine A. Knoop (Max Planck Institute for Empirical Aesthetics)
Cognitive Science, Literary Studies and the Poem
Ilona Roth (The Open University)
Studying Metaphor Use by Poets on the Autism Spectrum: Method and Interpretation
Alaina Schempp (University of Kent)
Film and Television Tempo Adjustment for People with Hearing Loss and Cognitive Decline
1D: Learning Processes
Room 7; Chair: Naomi Rokotnitz
Brad Bolman (Harvard University) and Rennie Pasquinelli (University of Michigan, Ann Arbor)
Narrating the Birth of Narration: The Challenges and Possibilities of Fictional Representation of Language Acquisition

**Maiya Murphy** (National University of Singapore)
A Necessary Temptation: How Enactivism Reveals Essentialism as Key to Creativity in Lecoq Pedagogy

**Xristina Penna** (University of Leeds)
‘Applications of Cognitive Science in Scenographic Reception and Processes’: Scenographic Contraptions

1E: Cognitive Repertoires
Room 5; Chair: Kay Young

**Ancuta-Maria Mortu** (EHESS Centre de Recherches sur les Arts et le Langage)
On the Cognitive Repertoire of Aesthetic Experience: Cognitive Universals in Aesthetics and Historical Contexts

**Erika Fülöp** (Lancaster University)
Narrative and the Limits of Reason: Paradoxes, Logic, Cognition

**Alberto Godioli** (University of Groningen)
A Cognitive Rhetoric of Infinity: Evoking Endlessness in Romantic and Post-Romantic Poetry

13.00 – 14.15 Lunch at Unicafé

14.15 – 15.45
Parallel panel sessions 2

Room 6; Chair: Riikka Rossi

**Elise Nykänen** (University of Helsinki)
Testing the Limits of Narrative Empathy: The Case of Unreliable Narration in Pentti Holappa’s “Boman”

**Laura Visapää** and **Ilona Herlin** (University of Helsinki)
Language and Happiness

**Ilona Tragel** (University of Tartu) (and **Jane Klavan**)
Extracting Meaning from Mind: Experimental Validation Studies for Image-Schemas of Emotion Verbs

**Maria Mäkelä** (University of Tampere)
Free Indirect Discourse and Typification of Original Emotions: From Literary Exemplum to Textual Folk Psychology

2B: Object Relations
Room 12; Chair: Matt Hayler

**Isabelle Wentworth** (University of New South Wales)
‘Home Time’: Exploring anthropomorphic temporal synchronisation in Lisa Gorton’s *The Life of Houses*

**Teemu Paavolainen** (University of Tampere)
Puppetry and Cognition: Metaphors of Coupled Embodiment

**Caroline Shields** (University of Maryland)

2C: Empirical Aesthetics (2)
Room 8; Chair: Ilona Roth

**Cody Mejeur** (Michigan State University)
Getting a Grip on Neuroaesthetics: An Interdisciplinary fMRI Study of Pleasure and Affect in Poetry

**Pascal Nicklas** (University Mainz)
Attention and Attenuation: Cognition and Stress Regulation in the Rhetoric of Repetition
2D: Theatre, Dance, and Cognition: Language, Bodies, and Ecologies
Room 7; Chair: Edward C. Warburton
Amy Cook (Stony Brook University)
‘Now is the winter of our discontent’: Cognitive Poetics in Performance and Rethinking What It Can Mean to Mean
Edward C. Warburton (University of California, Santa Cruz)
Becoming Elsewhere: ArtsCross and the (Re)location of Performer Cognition
Rhonda Blair (Southern Methodist University, Dallas)
Leveraging the Prenoetic: An Ecological and ‘Archaeological’ Approach to Text and Embodiment

2E: Temporality and Consciousness
Room 5; Chair: Howard Sklar
John Lutterbie (Stony Brook University)
Toward a Theory of Time
John Rickard (Bucknell University)
Instinct as Cognition in James Joyce’s Early Prose
Richard Ruppel (Chapman University)
Nostromo and the Hard Problem: Conrad’s Explorations of Autonomy & Consciousness

15.45 – 16.15 Coffee
16.15 – 17.45
Parallel panel sessions 3

3A: Affect, Empathy, Entrainment
Room 6; Chair: Anne Päivärinta
Julien Simon (Indiana University East)
Affect and Reader Empathy in Fernando de Rojas’ Celestina (1499)
Nicola Shaughnessy (University of Kent)
Opening Minds: Dialogues between Performance, Psychopathologies and the 4 E’s
Robert Shaughnessy (University of Kent)
Supper in the Morning: King Lear in Broadmoor

3B: Text, Body and Technology
Room 12; Chair: Teemu Paavolainen
Matt Hayler (University of Birmingham)
Thinking About Hacked Thinking: 4E Cognition for the Augmented Body
Ana Marques da Silva (University of Coimbra)
Algorithmic Cognition in Literary Machines: Understanding and Hacking the Apparatus
Diogo Marques (University of Coimbra)
(Im)movable Bodies or (Un)moving Texts? Haptic Reading Processes in Electronic Literature

3C: The Cognitive and Emotional Processes of Real Readers (1)
Room 8; Chair: Pascal Nicklas
Roel Willems (Donders Institute, Nijmegen)
Neuroimaging of Literary Reading: Potentials and Pitfalls
Howard Sklar (University of Helsinki)
Three Minds as One? Authors and Readers Imagining Intellectual Disability in Daniel Keyes’ Flowers for Algernon
Stefan Blohm (MPI, Frankfurt)
Electroencephalography and Literary Conventions

3D: Words, Sounds, Music
Room 7; Chair: Marco Caracciolo
Panu Heimonen (University of Helsinki)
Subjectivity, Context, and Musical Work

David R. Gruber (Massey University)
Suasive Speech: A Stronger Defense of Rhetoric and Futures for Cognitive Poetics

Ivan Delazari (Hong Kong Baptist University)
Reader as Listener: Experientiality of Verbal Music

3E: Self and Language: New Perspectives
Room 5; Chair: Kate Costello

Simon Kemp (Somerville College, Oxford)
“The Same Person from One Sentence to the Next”: The Self Inside, Outside and Between Languages in Marie Darrieussecq

Kay Young (UCSB)
Vitality Affects and the Pre-Verbal Self of Daniel N. Stern

Sowon S. Park (Corpus Christi College, Oxford)
Autobiography of a Schizophrenic Girl: A Neuropsychoanalytic Reading

Tuesday 14th June

9.00 – 10.00
Room 1: Keynote Lecture by Pirjo Lyytikäinen (University of Helsinki):
Exploring Emotions in the Cognitive Study of Literature

10.00 – 10.30 Coffee

10.30 – 12.00
Parallel panel sessions 4

4A: Disgust
Room 12; Chair: Riikka Rossi

Scott Harshbarger (Hofstra University)
“Brave New Yuck!” The Disgust Response in and toward Utopian Narratives

Sabina Omerhodzic (Johannes Gutenberg-Universität Mainz)
Disgusted by Robert Cohn: A Moral Emotion Gone Immoral

Nathalie Schwering (Johannes Gutenberg-Universität Mainz)
Extreme Reader Reactions: How Disgust, Contempt and Anger Bias Our Moral Judgements

4B: Kinesis in Literature and Art (1)
Room 6; Chair: John Lutterbie

Laura Seymour (Birkbeck College, University of London)
The Genre of Non-Conformist Autobiography and Defiant Gestures

Dan Irving (Stony Brook University)
Eating Fish Alone: Kinesic Description and Reading for Presence

Ellen Spolsky (Bar-Ilan University)
Getting Into the Picture? How Far?

4C: The Cognitive and Emotional Processes of Real Readers (2)
Room 8; Chair: Pascal Nicklas

Eugen Wassiliwizky (MPI, Frankfurt)
Emotional Power of Poetry – a Physiological Enquiry

Marion Behrens (University Medical Center Mainz)
Quantitative Research in the Humanities: The Use of Surveys
Willie van Peer (LMU Munich)
Poetry Corrects Reality. But How Do Readers Deal with This?

4D: Drawing Attention to Daydreams: An Interdisciplinary Exploration of Mind Wandering in Theory and Practice (1)
Room 7; Chair: Hilary Powell
Felicity Callard (Durham University)
Mind Wandering Across Twentieth-Century Disciplines
Des Fitzgerald (Cardiff University)
For an ‘actually experimental literature’: The Case of the Wandering Mind
Hazel Morrison (Durham University)
Histories of Introspection: The Case of Mind-Wandering

4E: Problems and Politics of Cognitivist Approaches to Text Analysis
Room 5; Chair: Teemu Ikonen
Teemu Ikonen (University of Tampere)
Cognitive Narratology as/and Post-Structuralism: The Return of the Paradox of the Subject!
Samuli Björninen (University of Tampere)
Analyzing Literariness: Formalist, Cognitivist, and Enactivist Approaches
Tytti Rantanen (University of Tampere)
Between Sense and Non-Sense: Interpretation as Aesthetic Surplus

12.00 – 13.15 Lunch at Unicafé
13.15 – 14.15 Room 1: Keynote Lecture by Deirdre Wilson (University College London and CSMN, Oslo):
Explaining Metonymy
14.30 – 15.30 Room 1: Reflective Roundtable with Peter Garratt, Pirjo Lyytikäinen, Anne Mangen and José Filipe Silva
15.30 – 16.00 Coffee
16.00 – 17.30 Parallel panel sessions 5

5A: Emotional Entanglement with Fiction
Room 12; Chair: William Flesch
Laura Quinney (Brandeis University)
Feelings for Phantoms: The Vestige of the Lyric “I”
William Flesch (Brandeis University)
Emotion, Fiction, and Non-Causal Bargaining
Karin Kuukkonen (University of Oslo)
Bayesian Notes on the Feeling of ‘Flow’ in Reading
Blakey Vermeule (Stanford University)
On Rooting for the Bad Guy

5B: Kinesis in Literature and Art (2)
Room 6; Chair: Amy Cook
Kathryn Banks (Durham University)
Kinesic Response and Kinesic Intelligence in Rabelais’s Comic Fiction
Raphael Lyne (University of Cambridge)
Kinesics on the Stage: Knight of the Burning Pestle
**Guillemette Bolens** (University of Geneva)
Inferring Kinaesthetic Sensations: Cognition and Kinesic Knowledge in Literature

**5C: Social Metacognition**
Room 8; Chair: John Sutton

**Iida Pöllänen** (University of Oregon)
Creating Textual Communities: The Question of Social Minds in Fiction

**Kate Costello** (University of Oxford)
On Continuous Bilingual Writing and World Literature: Forging a Psycholinguistic Framework for Literary Criticism

**Tommi Kakko** (University of Tampere)
Embodiment and Authority in Seventeenth-Century Manuscript and Print Cultures

**5D: Drawing Attention to Daydreams: An Interdisciplinary Exploration of Mind Wandering in Theory and Practice (2)**
Room 7; Chair: Felicity Callard

**Marco Bernini** (Durham University)
‘The Mistery of the Conscious’: Mind wandering, Inner Speech and Attentional Decoupling in James Joyce’s *Ulysses*

**Hilary Powell** (Durham University)
Demonic Daydreams: Mind Wandering in the Middle Ages

**5E: Disciplinary Trajectories**
Room 5; Chair: Richard Ruppel

**Ben Morgan** (Worcester College, Oxford)
Can Cognitive also Mean Critical? The Methodological Implications of Walter Benjamin’s Engagement with Vygotsky

**Denis Akhapkin** (Saint-Petersburg State University)
Cognitive Poetics and Heritage of Russian Formalism

**Gábor Simon** (Eötvös Loránd University)
The Generic Patterns of Cognition in Didactic Poetry

19.00 – 22.00 Dinner at Restaurant Meripaviljonki (Säästöpankinranta 6)

**Wednesday 15th June**

9.00 – 10.00
Room 1: Keynote Lecture by **Anne Mangen** (University of Stavanger): The Digitization of Reading and Writing: What May Be in It for Cognitive Humanities?

10.00 – 10.30 Coffee

10.30 – 12.00
Parallel panel sessions 6

**6A: Historicising Affect**
Room 7; Chair: Julien Simon

**Brook Miller** (University of Minnesota Morris)
The Intersections of Cognitive Literary Studies and Affect Studies

**Mark Pizzato** (University of North Carolina at Charlotte)
Inner Theatre and Outer Movie Experiences: The Cognitive Neuroscience of Rasa-Catharsis

**Isabel Jaén** (Portland State University)
Fascism, Torture, and Affect in Post-War Spain: *Memoria Histórica* Narratives and Audience Empathy
6B: Gesture and Intersubjectivity
Room 12; Chair: Elise Nykänen
Renate Brosch (University of Stuttgart)
Moving Gestures: The Production of Empathy in Narrative Fictions
Naomi Rokotnitz (Tel-Aviv University)
Fairytales, Folk-Psychology, and Learning Intersubjective Competency Through Embodied Resonance
BA Harrington (Indiana University of Pennsylvania)
Knowing Hands: A Fortuitous and Prophetic Revival of Educational Sloyd

6C: Construction and Representation of Self
Room 8; Chair: Michael Wheeler
Bo Pettersson (University of Helsinki)
How Does It Feel? Cognitive Uses of Exposition in Contemporary Fiction
Csenge Eszter Aradi (University of Szeged)
The Conceptual Structure and Discursive Role of Personification in Fragmentary Genres – an Analysis of French Moralist Maxims
Monika Jaeckel (Independent Artist Researcher)
Fragile Presence and Shifting Boundaries

6D: Fictional Spaces
Room 6; Chair: Raphael Lyne
Alexa Weik von Mossner (University of Klagenfurt)
Feeling Literary Environments: Cognitive Ecocriticism, Embodiment, and Emotion
David Rodriguez (Stony Brook University)
Cognitive Ecology and the Perception of Poetic Environments in Charles Reznikoff’s New York
Marco Caracciolo (University of Freiburg)
Ungrounding Storyworlds: An Enactivist Perspective

12.00 – 13.15 Lunch at Unicafé
13.15 – 14.45 Parallel panel sessions 7

7A: Second-Generation Readings of Fictional Humans, Objects and Environments
Room 9; Chair: Anna Ovaska
Essi Varis (University of Jyväskylä)
Crafting Possible People: Cognitive Approaches to Fictional Characters
Anna Ovaska (University of Helsinki / Justus Liebig University)
Where Does the Mind Stop and the World Begin? An Enactivist Reading of Psychotic Fictional Minds
Laura Oulanne (University of Helsinki / Justus Liebig University)
Feeling Words or Making Sense: Reading Gertrude Stein’s Tender Buttons
Kaisa Kortekallio (University of Helsinki)
An Experimental Model for Ecological Reading

7C: Minds and Media
Room 8; Chair: Ben Morgan
Erwin Feyersinger (University of Tübingen)
Dynamic Visualizations, Digital Humanities and Embodied Schemata
Lyubov Bugaeva (St. Petersburg State University)
Active Perception and Narrative Media
Henry Bacon (University of Helsinki)
Being Typical and Being Individual in Film
7D: Problems and Niche Solutions
Room 6; Chair: Renate Brosch

Michael Baker (Durham University)
Guthlac in the Balance: Enacting Landscapes of Torment

John Sutton (Macquarie University)
Sharing Cognitive Futures (and Pasts): Situated Collaboration and Interaction in Small Groups

Michael Wheeler (University of Stirling)
The Cognitive Humanities and the Extended Mind: Problem Solving, Explanation and Insight

7E: Multimodal Nature of Creativity: Empirical Evidence of Triggering Originality
Room 5; Chair: Janet Blatter; discussant: BA Harrington

Nadra Assaf (Lebanese American University)
Through the Internet Choreographing and Dancing: a Creative Process in a Shared Reality

Irina Ubozhenko (National Research University Higher School of Economics, Moscow)
Translation as Creativity: Cognitive Triggers and Procedural Characteristics

15.00 – 16.00
Room 6: Conference postmortem and future planning