

**Laura Junka,
University of East London/University of Lapland**

Visibility, Invisibility and the Art of Mute Violence in the Occupied Palestinian Territories.

Abstract: The Israeli-Palestinian conflict is a highly mediatized conflict, and thus it is often considered as highly visible. However, while what we see is important, that which can not be seen, articulated or represented might carry even higher importance, especially in the context of a prolonged conflict such as that of Israel/Palestine. In this paper, I examine the ways the Oslo interim accords and the reorganization of occupation as 'occupation by remote control' during the 1990's is entangled with the questions of visibility and representability in Palestine. Towards the end, I locate some recent Palestinian art work within the context of my argument, and explore how Palestinian artists have responded to what I see as representational impasses of a *late modern colonial occupation*.