

Global Digital Humanities

VENUE University of Helsinki, Unioninkatu 38 (Topelia), room A205

TIME 09:30-17:00

OPENING WORDS

Xenia Zeiler (South Asian Studies HU), Lily Diaz-Kommonen (Aalto University), Mikko Tolonen (HELDIG HU), Padmini Ray Murray (Srishti Bangalore)

The Project DIG_IN: Digital Humanities Education Initiative Finland-India

Krister J. Lindén (CLARIN)

Digital Humanities from a CLARIN perspective

LINGUISTICS

Saana Svärd and Heidi Jauhiainen, University of Helsinki

Semantic Domains in Akkadian Texts

Valeria Pettinari, Sapienza University of Rome

Written Informal Arabic: A Project for Syntactic and Morphological Annotation

Simona Olivieri, University of Helsinki

TEI-encoding of Classical Arabic Sources

Sharon Ben-Dor, Tampere

A Comparative Study between the Kāśīkāvṛtti and Earlier Sanskrit Grammatical Texts: Using Digital Tools for Revealing the Relation between some Sanskrit Grammatical Texts

12:00-13:00 Lunch break

CULTURE AND HISTORY

Hanna Mannila, University of Helsinki

Can YouTube Be a Guru? Indian Dance Gurus and Their Authority in Transformation

Alexei Koupryanov, Helsinki Collegium for Advanced Studies

Outlining a Digital Portrait of the Russian Imperial Universities: A work-in progress Report on Database Building and Scripting

Urszula Pawlicka, Media Lab Helsinki at Aalto University

(Digital) Humanities Labs in Non-Western Contexts



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Global Digital Humanities

VIDEO GAMES/GAMING AS DIGITAL CULTURE

— Examples from Asia

Padmini Ray Murray, Srishti Institute of Art, Design and Technology in Bangalore

Antariksha Sanchar - A Speculative Science Fiction Adventure inspired by the Cultures of South India

Xenia Zeiler, University of Helsinki

Gaming Videos and YouTube Let's Plays: Buddhist and Hindu Traditions

15:00-15:30 Coffee Break

DIGITAL INDIGENOUS CULTURES OF SOUND AND MUSIC

— Examples from Sápmi, Amazonia and Nepal

Johanna Sumiala, University of Helsinki

Soundwalks in Digital Media: Some Methodological Reflections

Pirkko Moisala, University of Helsinki

Digital Dimensions of Indigenous Musics: Examples from the Tamu (Nepal) and Sámi (Northern Europe)

Klisala Harrison, University of Helsinki

Sámi Music Media for Suicide Prevention

Pirjo Virtanen, University of Helsinki

Amazonian Indigenous Social Media Practices - Digital Exchanges

ORGANIZER

Prof. Dr. Xenia Zeiler, South Asian Studies, University of Helsinki

COLLABORATORS

*"DIG_IN: Digital Humanities Education Initiative Finland-India"
(CIMO collaboration between South Asian Studies and HELDIG at
HY, Aalto University, and Srishti Institute of Art, Design and
Technology in Bangalore/India), "Deep Learning and Semantic
Fields in Akkadian Texts" (University of Helsinki)*



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