

Program: Emotions and the Cultural History of the World Wars
University of Helsinki, 24–25 September 2014

Wednesday, 24th September

09:00 Registration and morning coffee at the House of Science and Letters

09:50 Professor Henrik Meinander: Welcome

10:00 Keynote lecture: Professor Jan Plamper, Goldsmiths, University of London
The History of Emotions and the World Wars: An Introduction

11:00 Joint session:

Honor and Shame (chair: Henrik Meinander)

- Rose Spijkerman, University of Amsterdam, the Netherlands

Notions of Honor and Shame among the Belgium Military during the First World War

- Anette Neder, University of Mainz, Germany

Feelings of Shame and Guilt of German Soldiers in World War II

- Franziska Karpinski, Andrásy Gyula University, Hungary

Masculinity, Honor and Shame in the Wartime SS

12:45 Lunch

14:00 Parallel sessions:

War Trauma and Psychiatry (chair: Tuomas Tepora)

- Anna Grillini, University of Trento, Italy

Heroes Do Not Exist: The "Soldier without Qualities" and the Role of Emotions in the Italian Military Psychiatry between 1914 and 1918

- Ville Kivimäki, University of Helsinki, Finland

Wounds without Wounds: Finnish Soldiers' Bodies as the Carriers of Trauma in World War II

- Gunilla Björkqvist, University of Stockholm, Sweden

Listening to Silent Stories: Experiences from Trauma-, Transference-, and Resilience Focused Interviews with Finnish WWII Veterans

Fear and Coping (chair: Tiina Kinnunen)

- Katarzyna Sierakowska, Institute of History PAS, Poland

Wartime fears: Polish Men and Women 1914-1918

- Kirsi-Maria Hytönen, University of Jyväskylä, Finland

"There was only temporary relief from tiredness": Women's memories of work during the Second World War in Finland

- Tuija Hautala-Hirvioja, University of Lapland, Finland

The Command to Go Away from Home: Feelings and Experiences of Evacuees during the Lapland War 1944–1945

15:45 Coffee break

16:00 Keynote lecture: Prof. Juha Siltala, University of Helsinki

Conversion of Internal Stalemate into a Frontal War in Finland 1917–18

- 17:00 Pause
18:30 Departure to the Suomenlinna Fortress Island
19:00 Conference dinner

Thursday, 25th September

- 09:00 Morning coffee
09:30 Keynote lecture: Prof.em. Jay Winter, Yale University
Shell Shock and the Emotional History of the First World War
10:30 Parallel sessions:
Grief and Nostalgia (chair: Ville Kivimäki)
- Linda Maynard, Birkbeck, University of London, United Kingdom
"It Was Something We Carried with Us out of Our Childhood, to Balance and Sweeten the Ugly Adult World." Nostalgic Narratives of Brotherly Loss
- Bridget Keown, Northeastern University, United States
"A Race of Men Bodily Maimed and of Women Mentally Maimed": Women's Emotional Experiences in the First World War
- Maarit Leskelä-Kärki, University of Turku, Finland
Songs of Sorrow: The Wartime Poetry of Aino Kallas
War Enthusiasm and Commemoration (chair: Henrik Meinander)
- Ismee Tames, Institute for War, Holocaust and Genocide Studies, the Netherlands
War and Emotions at the Outbreak: The Dutch Case of 1914 and 1940 as Example of How Emotions Shaped Expectations and Behavior
- Tuomas Tepora, University of Helsinki, Finland
War Enthusiasm or Fatalism? Causes and Consequences of Emotions in 1918 and 1939: the Finnish Case
- Ville Sarkamo, University of Jyväskylä, Finland
"Warrior Nation" in History Culture: "Memorial Movements" in Europe and Finland 1918–1945
12:15 Lunch
13:15 Joint session:
Revenge and Victimhood (chair: Henrik Meinander)
- Uri S. Cohen, Tel Aviv University, Israel
Revenge and Misplaced Violence
- Anu Heiskanen, University of Helsinki, Finland
Erotic Fraternalization – a Culture of National Hatred?
- Susannah Eckersley, Newcastle University, United Kingdom
Finding Trauma in the Museum: Post-World War II Displacement in German Museums
15:00 Coffee break
15:15 Final discussion