

Programme

Representing Urban Change: Gentrification and Displacement in Literature and other Media

Department of Modern Languages, Uppsala University
Institute for Housing and Urban Research (IBF), Uppsala University

In collaboration with
The Association for Literary Urban Studies (ALUS)
Uppsala Forum for Democracy, Peace and Justice
Faculty of Humanities, Psychology and Theology, Åbo Akademi University

21 August 2020

All times in CET

- 10.00 **Introduction**
- 10.15-11.15 **Keynote: James Peacock, English Literature and Creative Writing, Keele University, UK**
Frontiers, Picturesques and Home Invasions: Genres of Gentrification Literature
- 11.15-13.00 **Session 1: Fiction, History and Urban Transformation**
- Expanded Narratives of Gentrification: Infrastructure and (Im)mobility in the 1970s
Fiction of Sylvia Townsend Warner and Maureen Duffy
Martin Dines, English Literature, Kingston University, London, UK
- Tracing the Transformations of Jabal Al-Lweibdeh
Ismail Abder-rahman Gil, Asian and North African Studies, Ca' Foscari University of Venice, Italy
- Is that how Lovecraftian Horror *Works Now?!: On Gentrification, Cultural Homogeneity, and Dichotomies of Consumerism in N.K. Jemisin's The City We Became*
Maria Sulimma, American Studies, University of Duisburg-Essen, Germany
- The Character-Space of the Gentrifier in London Fictions, 1913–64
Jason Finch, English Language and Literature, Åbo Akademi University, Finland
- 13.00-14.00 Break

14.00-15.40 **Session 2: Social Change in Urban Prose Texts**

Classification Struggles and Urban Change: On Social Types and Figures in Media Representations of Gentrification

Elias Le Grand, Child and Youth Studies, Stockholm University, Sweden

The Climate of AIDS: Gentrification and Loss at the End of Nature

Davy Knittle, English, University of Pennsylvania, USA

Education and the Comparative Advantage of the Inner-City

Eric Larsson, Education, Stockholm University, Sweden

Resistance to Gentrification and Displacement in Recent German Fiction and Non-Fiction

Hanna Henryson, Modern Languages, Uppsala University, Sweden

15.40-16.00 Break

16.00-17.15 **Session 3: Urban Change as Mediated in Poetry and Film**

Poetry and the City: Analyzing Post-Industrial Cities through the Unheard Voices of Newspaper Poetry

Antonio Paniagua Guzmán, Sociology, University of Wisconsin-Milwaukee, USA

The Great Absentee: Center, Periphery and Gentrification in Beijing through Migrant-Worker Literature

Federico Picerni, Asian Studies, Ca' Foscari University of Venice, Italy

A Guided Tour of Gentrified Gränby, Uppsala

Åse Richard, Institute for Housing and Urban Research, Uppsala University, Sweden

17.15-18.00 **Concluding discussion**