Programme

Representing Urban Change: Gentrification and Displacement in Literature and other Media

Department of Modern Languages, Uppsala University
Institute for Housing and Urban Research (IBF), Uppsala University

In collaboration with
The Association for Literary Urban Studies (ALUS)
Uppsala Forum for Democracy, Peace and Justice
Faculty of Humanities, Psychology and Theology, Åbo Akademi University

21 August 2020

All times in CET

10.00 Introduction

10.15-11.15 Keynote: James Peacock, English Literature and Creative Writing, Keele University, UK
Frontiers, Picturesques and Home Invasions: Genres of Gentrification Literature

11.15-13.00 Session 1: Fiction, History and Urban Transformation

Expanded Narratives of Gentrification: Infrastructure and (Im)mobility in the 1970s Fiction of Sylvia Townsend Warner and Maureen Duffy
Martin Dines, English Literature, Kingston University, London, UK

Tracing the Transformations of Jabal Al-Lweibdeh
Ismail Abderrahman Gil, Asian and North African Studies, Ca’ Foscari University of Venice, Italy

Is that how Lovecraftian Horror Works Now?!: On Gentrification, Cultural Homogeneity, and Dichotomies of Consumerism in N.K. Jemisin’s The City We Became
Maria Sulimma, American Studies, University of Duisburg-Essen, Germany

The Character-Space of the Gentrifier in London Fictions, 1913–64
Jason Finch, English Language and Literature, Åbo Akademi University, Finland

13.00-14.00 Break
14.00-15.40  **Session 2: Social Change in Urban Prose Texts**

Classification Struggles and Urban Change: On Social Types and Figures in Media Representations of Gentrification  
*Elias Le Grand, Child and Youth Studies, Stockholm University, Sweden*

The Climate of AIDS: Gentrification and Loss at the End of Nature  
*Davy Knittle, English, University of Pennsylvania, USA*

Education and the Comparative Advantage of the Inner-City  
*Eric Larsson, Education, Stockholm University, Sweden*

Resistance to Gentrification and Displacement in Recent German Fiction and Non-Fiction  
*Hanna Henryson, Modern Languages, Uppsala University, Sweden*

15.40-16.00  **Break**

16.00-17.15  **Session 3: Urban Change as Mediated in Poetry and Film**

Poetry and the City: Analyzing Post-Industrial Cities through the Unheard Voices of Newspaper Poetry  
*Antonio Paniagua Guzmán, Sociology, University of Wisconsin-Milwaukee, USA*

The Great Absentee: Center, Periphery and Gentrification in Beijing through Migrant-Worker Literature  
*Federico Picerni, Asian Studies, Ca’ Foscari University of Venice, Italy*

A Guided Tour of Gentrified Gränby, Uppsala  
*Åse Richard, Institute for Housing and Urban Research, Uppsala University, Sweden*

17.15-18.00  **Concluding discussion**