**Autumn 2020 ALUS Symposium**

**Monday 23 November 2020, 13.00-18.15 (EET)**

**Where? Online via Zoom**

13.00-13.30 Informal board members’ discussion (30 min.)

13.30 Symposium opens for all

13.30-13.40 Opening words

13.40-14.10 **Patricia Garcia** (Universidad de Alcalá, Spain): “Network Presentation - Fringe Urban Narratives”

14.10-14.40 **Dominic Davies** (City University, UK), presentation: “Sonic Cities: Towards a Poetics of Concrete”

14.40-15.00 break

15.00-16.30 Shorter presentations (8min + discussion):

 **Peter Jones** (Queen Mary University of London): “‘Connected with Literature’: A Public House Manuscript Magazine in 1850s London”

 **Adam Borch** (Åbo Akademi University): “Public Transport as Public Space in Eighteenth-Century London: a PUTSPACE Project”

 **Christian Steentofte Andersen** (University of Copenhagen): “Battlefield Copenhagen: gentrification and the ghetto in contemporary Danish fiction”

 **Marija Spirkovska** (Justus Liebig University): **“**Of *Spider*s and Cities: The Architecture of Psychosis in a City Novel by Patrick McGrath**”**

 **Pinkish Zahra** (Government College University Faisalabad)**:** “The Spatial Politics and Poetics of Landscape Development in Nevile’s Lahore: A Sentimental Journey”

 **Taika Martikainen** (University of Helsinki):“Girls in Helsinki - New Perspectives on Young Adult Fiction”

 **Milla Juhonen** (University of Helsinki): **“**Toponyms in Mika Waltari’s *Inspector Palmu* detective novels”

16.30-16.45 break

16.45-17.30 theory reading & discussion: Aguiar, Mathieson & Pearce, ‘Introduction: Mobilities, Literature, Culture’, in *Mobilities, Literature, Culture* ed. Aguiar et al. (Palgrave 2019), pp. 1–31)

17.30-18.15 ALUS at the MLA and ACLA conferences, 2021, and plans for activities beyond. Discussion with US colleagues **Eric Prieto** (University of California, Santa Barbara, USA) and ALUS board member **Liam Lanigan** (Governors’ State University, USA)