

***SYMPOSIUM: The Power of Ridicule: Humour and Laughter in Cultural Perspective
Area and Cultural Studies, University of Helsinki
October 25-26, 2016***

Lecture Hall F211, Unioninkatu 38, Helsinki (Topelia Block)

Day 1 – Tuesday 25 October, 2016

10.00 Welcome Words by Anu Korhonen

10.15 – 11.45 Keynote Presentation (Chair: Anu Korhonen)

Dr. Leena-Maija Rossi: Cruel Humor in Violent Comedy

11.45 – 13.00 Lunch break

13.00 – 15.00 Political Comedy (Chair: Outi Hakola)

Shepherd Mpfu: The (Un)funny Pornographic Intersections?: Genitalia, Power, Politics, Patriarchy and Race in South African Political Art

Garry Whannel: Problems of Political Humour: Light and Dark in the Work of Political Cartoonist Vicky

Oscar Winberg: The Political Battles over Television Entertainment in Seventies United States

Joonas Koivukoski: Populism and Humour – a New Line for Research?

15.00 – 15.30 Coffee break

15.30 – 17.30 Intersections of Cultural Contexts and Comedy (Chair: Giacomo Bottà)

Vesa Puuronen: Finns as the Butts of Ethnic Jokes

Thomas Christian Bächle: The Pitfalls and Limits of Satire in the Case of the ‘Böhmermann affair’ between Germany and Turkey

Bela Lebedeva: Imbalance of Humor and Fear in the Visual Mass Culture of Russia

Marco Antonio Jiménez Siller: Comedy and Madness in México: From Medical Modernity to Popular Culture

18.00 Conference Dinner for Presenters

Day 2 - Wednesday 26 October, 2016

9.30 – 11.00 Limits of Offensive Comedy and Humour (Chair: Leena-Maija Rossi)

Taina Vuorela: Offensive Advertising: What, Who, Why and How?

Piotr Pluta: When Do We Cross to the Dark Side of Humor? The Fine Line between Friendly Teasing and Hurtful Ridicule

Richard Jermain: Don't Make Me Laugh!: On the Errors of Comedy

11.00 – 11.30 Coffee break

11.30 – 13.00 Keynote presentation (Chair: Anu Korhonen)

Dr. Simon Weaver: Rhetoric, Humour, BREXIT and the 'Other'

13.00 – 14.00 Lunch break

14.00 – 16.00 Experimenting with the Uses and Forms of Comedy (Chair Outi Hakola)

Susanne Ylönen & Heidi Kosonen: Between Mourning and Ridicule: Memes Reacting to the Death of the Game of Thrones Character Hodor

Janne Salminen: Critique and Parody of Male Privilege in 2016's Ghostbusters

Álvaro Pérez-Dios: Post-humour or How to Finish Once and for All with Comedy

Juri Joensuu: Literary Humour in Experimental Setting: Theoretical Outlines and Common Lands

16.00 – 16.30 Coffee break

16.30 – 18.00 Critical Approaches to Understanding Humour and Satire (Chair Janne Salminen)

Antti Lindfors: Performance of Moral Accountability and the Ethics of Satire in Stand-Up Comedy

Jarno Hietalahti: Frankfurt School and Critical Theory of Humor

Simon Speck: Comedy's Sacred: Laughter, Religious Offence and Comic Reflexivity

18.00 End Note by Anu Korhonen