

## Session program

Wednesday 21 August <b>13.45-15.15</b>			
<b>Session 1</b> <b>Room 5</b> Moderator: Renja Suominen-Kokkonen	<b>Session 2</b> <b>Room 6</b> Moderator: Rachel Franks	<b>Session 3</b> <b>Room 10</b> Moderator: Sami Syrjämäki	<b>Session 4</b> <b>Room 12</b> Moderator: Riikka Rossi
Olaf Recktenwald: Nether Worlds: Sixteen-Century Imaginary Architecture in the Netherlands	Daniel Pawley: A Fan Culture's Make Believe World During a Time of Public Crisis	Petra Lehtoruusu: Camera as Time Machine, Photographer as Illusionist – Re-staging the 19 <sup>th</sup> Century in Contemporary Finnish Photography	Lieven Ameel: Beginnings in Literary Worldmaking. Social, Moral and Metapoetical Demarcations in a Selection of New York Novels
Lunghsing Chu: Exotic Visions: Illustrating the Dutch World in Nagasaki During the Late Edo Period	Johan K. Holmas: Imagined and Realized Worlds of Gianni Versace	Hilja Roivanen: Utopian Landscape in Contemporary Nordic Painting	Ernestine Lahey: Literary Worlds, Hybrid Worlds: Fictional Knowledge and the Reading of Rome
Robert Fucci: “De Konst van Inventeren Is Beter Naermaken”: Creative Imagination in the Early Dutch Landscape	Bibiana de Sousa: Mapping the Worlds onto the World of Football	Petra Polláková: Love in a World of Dreams	

Wednesday 21 August <b>15.45-17.15</b>			
<b>Session 5 Room 5</b> Moderator: Maria Hirvi-Iljäs	<b>Session 6 Room 6</b> Moderator: Carmen Leigh Keates	<b>Session 7 Room 10</b> Moderator: Sanna Nyqvist	<b>Session 8 Room 12</b> Moderator: Lieven Ameel
Marie-Sofie Lundström: Depictions of the Islamic City: Finnish Painters Discovering North Africa (circa 1900–1950)	Merja Polvinen: Immersion and Estrangement in Science Fiction and Fantasy	Inês Sapeta Dias: On Montage and Topographic Reveries (After the Disorder of <i>Andrs, Moulissie</i> )	Sari Salin: Revolutionary on the Road. Satire of the Finnish 1970s in Arto Paasilinna's <i>The Year of the Hare</i>
Karl Patrick Kinsella: No (Thres)Holds Barred: Doorways as Conduits to the Divine Realm in Anglo-Saxon Art	Jyrki Korpua: J. R. R. Tolkien's Christian Platonic Fantasy Theory: Sub-creation	James Andean: Narrative Worlds in Acousmatic Music	Hanna Samola: Fantastic Underworlds in two Contemporary Satirical Novels, <i>Huorasatu</i> by Laura Gustafsson and <i>Berenikes hår</i> by Pirkko Lindberg
Lauri Ockenström: Heavenly Creatures: Inhabitants of Celestial Worlds in Medieval and Early Modern Art and Astrology		Jaana Pääsky: The Concept of Beauty in Piet Mondrian's Article "Natural Reality and Abstract Reality"	Tuomas Juntunen: The Episode Novel and Its Strategies of Worldmaking

Thursday 22 August <b>11.15-12.45</b>			
<b>Session 9 Room 5</b> Moderator: Sari Kuuva	<b>Session 10 Room 6</b> Moderator: Daniel Pawley	<b>Session 11 Room 10</b> Moderator: James Andean	
Leena Pietilä-Castrén: Copies of Ancient Statuary in the Finnish Milieu	Carmen Leigh Keates: The Zone is not Science Fiction: Reading Roadside Picnic After Tarkovsky's <i>Stalker</i>	Renja Suominen-Kokkonen: Worldmaking of Karelian Houses	
Kathryn Marie Hudson: Whose Hand is This? Liminality, Perspective, and the Duality of Worlds in the Mural Paintings of Teotihuacán	Petter Skult: A Survey of Post-Apocalyptic Worldmaking From Shelley to McCarthy	Elizabeth Kauffman: The Imagined Worlds of Buckminster Fuller	
Sally Mincher: Poeticised Past and Present Worlds: The Mexican American Cultural Enigma in Chicano Art	Walter Geerts: Knowing and Making the World. On Primo Levi	Anna Manicka: Worldmaking in the Miniature. Doll's House, Bird's Eye View as a Catastrophic Perspective in the 20 <sup>th</sup> Century	

Thursday 22 August <b>14.00-15.30</b>			
<b>Session 12</b> <b>Room 5</b> Moderator: Kirsi Saarikangas	<b>Session 13</b> <b>Room 6</b> Moderator: Sune Auken	<b>Session 14</b> <b>Room 10</b> Moderator: Lauri Ockenström	
Eija-Liisa Ahtila & Maria Hirviljäs: Reality in Transit	S. Alana Wolf: Fantasy Crime in Real Time: The Limits of Mimesis in Rockstar's L.A. Noire	Amelia R. Mañas: The Loss of the Being in Bosch and Pzanik's Work	
Susanna Virkki: Ilusion Is Exposing. Kari Hakli's and Jalo Porkkala's Theatre Photographs as Repserentations of the Performance	Topi Lappalainen: Sonja and Her Imagined World: Metafictionality in Henrika Ringbom's Sonja's Berättelse	Anna Żakiewicz: Stanisław Ignacy Witkiewicz as an Imaginative Writer, Painter and Photographer	
Anneli Saro: Strategies or Re/Presenting Reality in Contemporary Theatre and Performing Arts	Rachel Franks: A Familiar Place: Worldmaking in Crime Fiction	Sanna Nyqvist: The Forged Wor(l)ds of Fabian Kastner	

Thursday 22 August <b>16.00-17.30</b>			
<b>Session 15</b> <b>Room 5</b> Moderator: Merja Polvinen	<b>Session 16</b> <b>Room 6</b> Moderator: Renja Suominen-Kokkonen	<b>Session 17</b> <b>Room 10</b> Moderator: Hanna Samola	
Riikka Rossi: The Reality Effect as a Cognitive Effect: Realistic Worldmaking	Erika Ruonakoski: In the Other's World?	Antti Ahmala: An Untruthful Tale: The Making of a neo-Romanticist Storyworld in Joel Lehtonen's Matalleena	
Sune Auken: Generic Worlds – Imagined Worlds	Fred Andersson: Among Cowboys, Gangsters and Ontological Jokes	Tytti Rantanen: Her Calcuttan Bicycle in Deserted S. Tahla. The Sliding Limits of Worldmaking in Marguerite Duras's La Femme Du Gange	
Ondrej Buddeus: Poetry and Its (Fictional) Worlds?	Jenny Wiik Writing a Non-Fictional Field (With a Dramatic Twist)		

Friday 23 August <b>10.00-11.30</b>			
<b>Session 18</b> <b>Room 5</b> Moderator: Marie-Sofie Lundström	<b>Session 19</b> <b>Room 6</b> Moderator: Jyrki Korpua		
Natasha Bulatovic Trygg: Cutting Through the Legible Study of Painting “Duke Karl Insulting the Corpse of Klaus Fleming” by Albert Edelfelt, 1878	Cansu Aksoy: The Depiction of an Alternate Universe in H. G. Well’s Men Like Gods		
Sari Kuuva: Transformations of Imaginery: Case Munch	Marianna D’Ezio: Imagining Female Communities in the 18 <sup>th</sup> Century: British and Italian Women Intellectuals’ Contributions to Utopian Literature		
Andrea Ch. Berger: Historical Novels About Painters and the Way of Intermedial Worldmaking	Kaisa Kortekallio: Adapting Stories – Embodied Mind and the Construction of Textual Worlds in Simon Ing’s Head		