

Performance as analysis and reproduction of epistemic common ground

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Abstract

The lecture “*Performance as analysis and reproduction of epistemic common ground*” will address methodological questions, which have risen from studying various “untypical interactional data”. A subtitle of the lecture could be “what are the data about?”. Adopting *performance* as an umbrella concept to cover all interaction has opened a perspective where all data can be looked at not only as interaction and language use as such but also as metalevel analyses of assumed epistemic common ground of the participants, the “actor(s)” and the “audience(s)”. Performance perspective on interaction is discussed through empirical cases of three research concerning performances in a TV show, social media spaces and in elementary schools.