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CROSSING THE BOUNDARY BETWEEN MAN AND MACHINE: TRANSLATION OF IMAGES INTO WORDS

HUMAN **AUDIO DESCRIPTION**

(3) Black-headed gulls whoosh into the water between the boats. In the background, the **Old Market Hall** and the sunny Eteläranta, the end up a box in his of **Esplanadinpuisto** park. A man scrambles over the thwart to the bow of the boat with a box in his hands.

> (style +) objects + actions + locations (+ hierarchy)

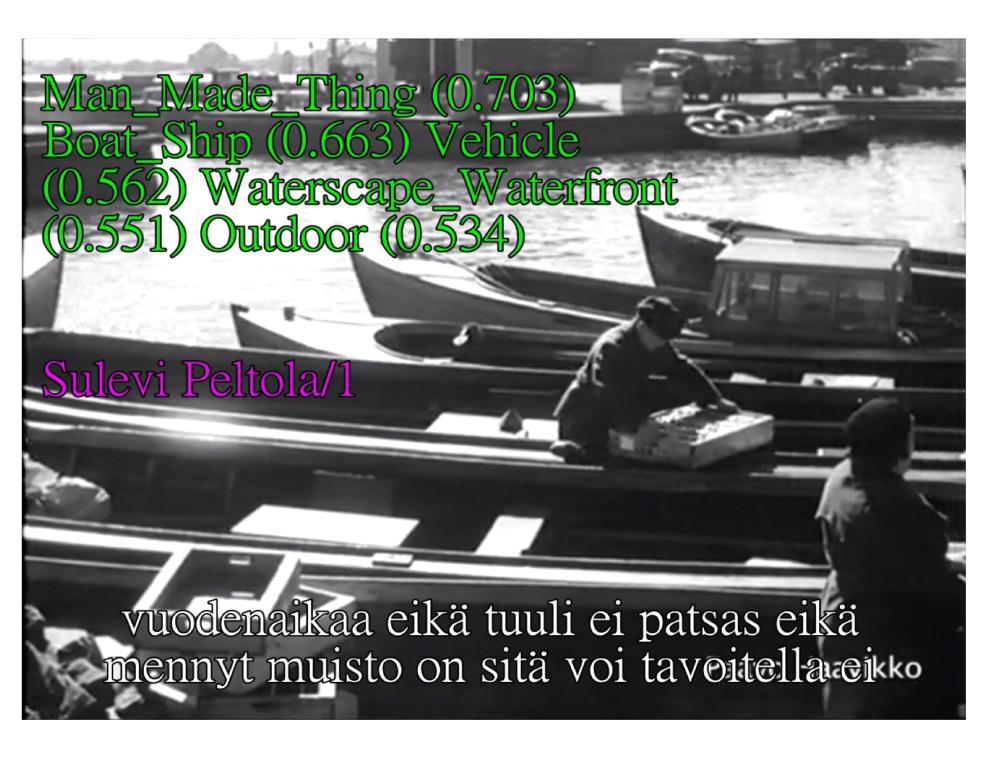
(2)

Moving image of the Cholera **Basin** where seagulls flock on and above the water. A fishmonger lifts boat and brings it to the bow which serves as a sales stand.

(1) Seagulls fish at the Cholera Basin.

Fishermen's boats in a row, fish is being sold from them.

AUDIOVISUAL DATA



"Helsinki, Forever" (Peter von Bagh, 2008)

MACHINE **AUTOMATIC MULTIMODAL**

CONTENT ANALYSIS

- a group of boats are docked in a harbour
- a group of people sitting on a boat in the water
- a boat is docked at a dock in the water
- a man sitting on a bench next to a boat

objects + states + locations

concepts

Man_Made_Thing Boat_Ship Vehicle Waterscape_Waterfront

person speaking

Sulevi Peltola (Finnish actor)

speech

"It is not season nor the wind not a statue nor a lost memo one can reach it"



Semi-automatic description

Improved keyword access

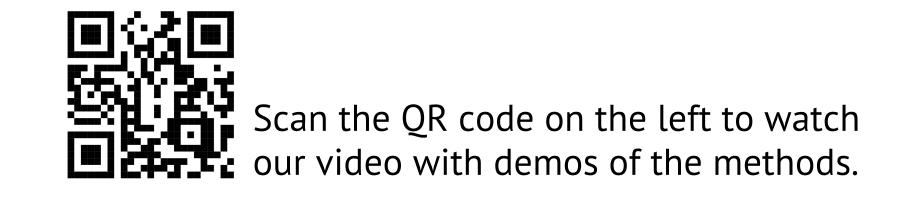


harbour → the Cholera Basin, the Market Hall, the Southern Pier, the **Esplanade Park** sitting \rightarrow is being sold, lifts up,

fish, flock, whoosh

Seagulls flying over the water in the harbour. A man is carrying a box in a boat. Fishmongers selling fish on boats at the dock of the Cholera Basin, in Helsinki.

AD+AMCA What for MACHINE READING **COMMUNICATIVE AID METADATA** (SKOPOS) To enjoy representation To use information To locate information How expressive operative informative (FUNCTION) What ALL (RELEVANT) ALL: visual form & visually **EQUIVALENT EFFECT** (EQUIVALENCE) represented content Narrative + expression Concepts in context: narrative Concepts



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