

Programme: Rethinking Art Historical Narratives and Canons, 9–10 November 2023, Helsinki

Ateneum Art Museum (Kaivokatu 2) & University of Helsinki Main Building (Fabianinkatu 33)

Thursday 9 November, Ateneum Art Museum

10.00 Museum opens

10.15 Welcome: **Marja Sakari**, Museum Director, Ateneum Art Museum

10.30 **Session 1: Transnationalism and Colonial Histories**

Convenor: Marja Lahelma

- **Charlotte Ashby**: “Rethinking Coloniality in the British Art World around 1900”
- **Kaija Kaitavuori**: “Colonial Currents and Counter Currents in Art”
- **Krista Kodres**: “Borders and Explosions: Transnational art history discourse(s) and the national context in dialogue in Estonia in the 1920s and 1930s”

11.45–13.00 *Lunch break*

13.00 **Keynote Speech: Patricia Berman**, Wellesley College, US
“Canons Within, Canons Without”

Firing the Norwegian Canon: Micro-Histories and Roundtable

Convenor: Patricia Berman

- **Mai Britt Guleng**: “Anachronous Art Historical Communities”
- **Bente Solbakken**: “Goathi and place: Kjell Borgen’s work in Sápmi”
- **Eilif Salemonsén**: “Beyond National Romanticism: Adolph Tidemand and French History Painting”
- **Tonje Haugland Sørensen**: “Contesting Canon One Tree at the Time (or engaging national romanticisms through the perspective of materiality and material circulation)”
- **MaryClaire Pappas**: “The Contemporary Norwegian Art Exhibition (1917) and the formation of the genealogy of Norwegian modernism”
- **Ingrid Halland**: “Is White Paint Racist? Archival gaps and public participation as methods in art historical research”

15.30–16.00 *Coffee break*

16.00 **Timo Huusko & Anu Utriainen** (discussion): “Curating Ateneum’s New Collections Display”

Friday 10 November, University of Helsinki Main Building

9.00–9.30 *Coffee*

9.30 **Parallel sessions 2a & 2b**

Studium 1 (F3020)

2 a: National Canons

Convenor: Essi Lamberg

- **Lotta Nylund**: “How Alexander Lauréus (1783–1823) Became a Finnish Artist – An Example of National Canon Formation”
- **Mira Kozhanova**: “Translating transcultural heritage into a national art canon: Practices of appropriation and exclusion in the case of Paris-based artists from the Russian Empire”
- **Hanna-Leena Paloposki**: “The Finnish Art Society and Artists’ Letters: Reflections on Heritagisation, Archival Collections and the Art Canon”

Consistorium (F2002)

2 b: Art Criticism and Narratives

Convenor: Nina Kokkinen

- **João G. Rizek**: “Expanding the Universal: Mário Pedrosa and Indigenous Art”
- **Jane Boddy**: “The battle for modern art: Avenarius vs. Meier-Graefe on artistic definition and canon formation”
- **Chloë Julius**: “Barbara Rose, the end of painting, and the Beginnings of a New Art Historical Narrative”

10.45–11.00 *Short Break*

11.00 **Parallel sessions 3a & 3b**

Studium 1 (F3020)

3 a: Politics and Canon Formation

Convenor: Hanna-Leena Paloposki

- **Maija Koskinen**: “Reassessing International Art Exhibitions in Finland – A New Perspective into Exhibition History of the Second Half of the 20th Century”
- **Tanja Zimmermann**: “Naïve Art and the Emergence of New Art Canons in the 20th and 21st Centuries”
- **Karolina Łabowicz-Dymanus**: “How to challenge Polish art history writing from a critical perspective?”

Consistorium (F2002)

3 b: Blind Spots and Alternative Narratives

Convenor: Charlotte Ashby

- **Eve Grinstead**: “Redefine the Art Historical Canon? Sometimes it is never applied: the Rise of the Art Scene in the United Arab Emirates”
- **Claire Dupin de Beyssat**: “Oblivion and Posterity. Why do (or don’t) painters go down in art history?”
- **Charles W. Haxthausen**: “Reimagining Art History: Carl Einstein’s *Handbuch der Kunst*”

12.15–13.15 *Lunch break*

13.15 **Parallel sessions 4a & 4b**

Studium 1 (F3020)

4 a: Border-Crossing and Transnationality 1

Convenor: Maija Koskinen

- **Christian Nae:** “We Don’t Need Another Hero: Horizontal, Entangled and Constellational Approaches to Writing Transnational Art Histories in Central and Eastern Europe”
- **Lucila Mallart:** “Conceptualising Supranational Artistic Geographies in Europe’s Borderlands: Josep Puig i Cadafalch (1867-1956) and Johnny Roosval (1879-1965)”
- **Edward Payne:** “Why ‘El Greco to Goya’?”

Consistorium (F2002)

4b: Methods, Concepts and Canon Formation

Convenor: Elina Räsänen

- **Margot Renard:** “Mutual Estrangement: Comics and Art History, Comics without Art History”
- **Tutta Palin:** “The Arrière-garde, the Middlebrow, and Modernism: The Popularisation of Fine Art Publicity in Finland”
- **Lauri Ockenström:** “What about beauty and order? Vitruvius’s De Architectura, canons and narratives”

14.30–15.00 *Coffee break*

15.00 **Parallel sessions 5a & 5b**

Studium 1 (F3020)

5a) Border-Crossing and Transnationality 2

Convenor: MaryClaire Pappas

- **Minna Valjakka:** “Artistic Diaspora: Creating for (trans)national rights of existence”
- **Essi Lamberg:** “Conceptual prestige in art historical canon formation: analyzing the exclusivity of ‘architecture’”
- **Ja Won Lee:** “What Matters: Nineteenth-Century Korean Art Reconsidered”

Consistorium (F2002)

5b) Mediums and Valuations

Convenor: Petra Lehtoruusu

- **Daniel Spaulding:** “Posteriority, or: Another Canon for Collage”
- **Ronnie Close:** “Aesthetics of Censorship: Egyptian State Control of Western Photography”
- **Brian T. Leahy:** “Ray Johnson’s Ignoble Archive: On the Role of Ephemera in Canon Formation”