

Gender, Methodology and the Ancient Near East

Host: Centre of Excellence "Changes in Sacred Texts and Traditions", University of Helsinki

Organizers: Saana Svärd (University of Helsinki) / Agnès Garcia-Ventura ("Sapienza" Università di Roma)

Sunday October 26th 2014

14.45 Ateneum Art Museum (courtesy of the host). A guided tour of special exhibition: "Sibelius and the World of Art" (more information: <http://www.ateneum.fi/en/sibelius-and-world-art>)

17.30 Dinner at a restaurant (roughly 15-20 euros)

Monday October 27th 2014

9.00-11.00: panel 1 – Chair: Martti Nissinen

University Main Building (Fabianinkatu 33), Auditorium IX

9.00-9.15: Welcome and introduction

9.15-10.00: Keynote: Marie Louise Stig Sørensen, "Gender Methodology or Engendering Methodologies"

10.00-10.30: Beth Alpert Nakhai, "Reconstructing Women's Lives in Iron Age Israel: The Complex Interplay between Text and Archaeology"

10.30-11.00: Helga Vogel, "«It's a Men's World – Again!» – The Current Debate on the Identification of Main Burials and the Co-interments in the Royal Cemetery at Ur"

11.00-11.30: coffee break

11.30-12.45: panel 2 – Chair: Marie Louise Stig Sørensen

University Main Building (Fabianinkatu 33), Auditorium IX

11.30-12.15: Keynote: Niek Veldhuis, "Gender Studies and Assyriology: Expectations of an Outsider"

12.15-12.45: Agnès Garcia-Ventura: "Engendering Assyriology in the 21st Century"

12.45-14.15: lunch break

14.15-16.00: panel 3 – Chair: Ann Guinan

University Main Building (Fabianinkatu 33), Room 7

14.15-15.00: Keynote: Ilona Zsolnay, "Are We Just Mucking About? Perils, Pitfalls, and Progressions in the Application of the Theoretical Concept of Hegemonic Masculinity"

15.00-15.30: Omar N'Shea "The Construct of Royal Masculinity in the Visual and Textual Representations of King Sennacherib"

15.30-16.00: Martti Nissinen & Saana Svärd: "Constructing the Image of *assinnu*"

16.00-16.30: coffee break

16.30-17.30: panel 4 – Chair: Ilona Zsolnay

University Main Building (Fabianinkatu 33), Room 7

16.30-17.00: Stephanie Budin, "Gender in the «Tale of Aqhat»"

17.00-17.30: Vanessa Juloux, "Inventory of Lexemes of Action Verbs, a New Methodology for Gender Studies Research. An Example with 'Anatu of Ugarit'"

19.00 Conference dinner

Tuesday October 28th 2014

9.15-10.30: panel 5 – Chair: Agnès Garcia-Ventura

University Main Building (Fabianinkatu 33), Room 3

9.15-10.00: Keynote: Stephanie Langin-Hooper, "Gendered Ambiguities, Gendered Sexualities, and Gendered Experiments: Performance and Negotiation through Hellenistic Babylonian Figurines"

10.00-10.30: Kathleen McCaffrey, "Gnostic Gender vs. Physical Sex=Gender: The Competing Gender Logics of Antiquity"

10.30-11.00: coffee break

11.00-12.30: panel 6 - Chair: Saana Svärd

University Main Building (Fabianinkatu 33), Room 3

11.00-11.30: Katrien de Graef, "Puppets on a String? Female Agency in Old Babylonian Economy"

11.30-12.00: Natalie May "Women and their Representation in Assyria"

12.00-12.30: Amy Rebecca Gansell, "An Interdisciplinary Approach to Neo-Assyrian Queens"

12.30-14.00: lunch break

14.00-15.45: panel 7 – Chair: Stephanie Langin-Hooper

University Main Building (Fabianinkatu 33), Room 8

14.00-14.45: Keynote: Ann Guinan, "Is There a Sexology in Mesopotamian Literature? Ancient Genre and Modern Theory"

14.45-15.15: Julye Bidmead, "Births, Babies, and Betrothals: Women's Religious Rituals in the Ancient Near East"

15.15-15.45: Érica Couto-Ferreira, "When Women Get Ill: Gendered Constructions of Disease in Cuneiform Texts on Healing"

15.45-16.15: coffee break

16.15-18.00: panel 8 – Chair: Niek Veldhuis

University Main Building (Fabianinkatu 33), Room 8

16.15-16.45: Megan Cifarelli, "Gendered Artifacts at Hasanlu, Iran"

16.45-17.15: Frances Pinnock, "Building up a History of Art of the Ancient Near East. The Case of Ebla and the Third Millennium BC Court Ladies"

17.15-18.00: Closing remarks and discussion