

Tallid	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
Tallennusaika	21.6.18 16:29	29.6.18 11:00	29.6.18 11:16	29.6.18 17:17	5.7.18 20:42	6.7.18 20:41	6.7.18 21:43	6.7.18 22:04	9.7.18 09:10	9.7.18 09:41	9.7.18 10:01	10.7.18 11:24	11.7.18 12:15	5.9.18 10:10	5.9.18 10:39	5.9.18 11:50		
Digitization engineer:	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen	Mikko Ojanen		
Digital audio files (name.file_format; separate names with location of files (archive; path):	20180621_01_tba	20180629_01_tba	20180629_02_tba	20180629_03_tba	20180705_01_tba	20180706_01_tba	20180706_02_tba	20180706_03_tba	20180709_01_tba	20180709_02_tba	20180709_03_tba	20180710_01_tba	20180711_01_tba	20180905_01_tba	20180905_02_tba	20180905_03_Lindeman_elokuvamus.wav		
Date of digitization:	21.6.2018	29.6.2018	29.6.2018	29.6.2018	5.7.2018	6.7.2018	6.7.2018	6.7.2018	9.7.2018	9.7.2018	9.7.2018	10.7.2018	11.7.2018	5.9.2018	5.9.2018	5.9.2018		
Sample rate:	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000	192000		
Bit rate:	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24		
File format:	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave	Wave		
If other, specify what?																		
Digitization hardware:	Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; R Studer A807; RME Fireface 800;																	
Digitization software:	Mac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; LogiMac OS X; Logic Pro 8																	
Signal path:	Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 ch Studer A807 channel 1 -> RME Fireface 800 input 3; Studer																	
Other notes:	RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Lr RME Setting; Level In : Lo Gain																	
Digital photo files (name.file_format; separate names with additional notes about photo files:	FILE NAMES IN FILE NAMES IN PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT PHOTOS NOT TAKEN YET 20180905																	
Digital video files (name.file_format; separate names with additional notes about video files:	20180629_01_20180629_02_20180629_03_20180705_01_20180706_01_20180705_01_20180709_02_20180709_03_20180710_01_20180711_01_20180905_01_20180905_02_20180905_03_Lindeman_elokuvamus																	
Other digital files (name.file_format; separate names with additional notes about other files:	20180629_01_20180629_02_20180629_03 v 20180705_01_20180706_01 L 20180706_02 L Video recorded 20180709_01_20180709_02_20180709_03_20180710_01_20180711_01_20180905_01_20180905_02_20180905_03_Lindeman_elokuvamus MVI_001# CANON 1																	
Tape content & details (suggested):	Lindeman Elect Oy Yleisradio At Oy Yleisradio At Lindeman Ritu: [Ritual; tape of r [Ritual; tape of r Oy Yleisradio At InVENTIO-OUT Oy Yleisradio At Lundsten Nordi: Lundsten Grunc Scotch magneti Lindeman Elect Agfa PE 36; [ko Scotch 215 [ha: Agfa PE31 [Lideman elokuvamus]																	
Tape type [brand & type e.g. AGFA PER 525]:	Basf TYP LGS : No type on the c No type on the c AGFA PE 41 AGFA-GEVAEFAGFA PE 36 No type on the c Scotch RB-7 No type on the c No type on the c No type on the c Scotch magneti Basf TYP LGS : Agfa PE 36 Scotch 215 Agfa PE31																	
Box material:	Coardboard Coardboard Coardboard Coardboard Plastic Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard Coardboard																	
If other, specify what?																		
Container size (Height [mm])	185	190	190	186	193	230	190	185	186	197	197	185	185	230	185	185		
Container size (Width [mm])	185	185	185	183	190	230	185	182	188	197	197	185	185	230	185	185		
Date of recording:	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Known date	Unknown date	Unknown date	Unknown date	Known date		
Date of recording (1st date):																30.11.1971		
Date of recording (2nd date):																30.11.1979		
Date of recording (3rd date):																		
Markings/Other details:	[Inner sleeve (in Marked as tape Marked as tape Marked as tape On the containe On the containe Marked as tape On the back sle On the side han Check possible Brown cardboar NB! Reel is AGf [Inner sleeve (in [On the front sle [No markings or [On the inner sleeve; handwritten] (19) s Elokuvamus. 000																	
Reference tones	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No	No		
Date of recording:	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Unknown date	Known date	Unknown date	Unknown date	Unknown date	Known date		
Date of recording (1st date):																30.11.1971		
Date of recording (2nd date):																30.11.1979		
Date of recording (3rd date):																		
Tape/Reel type:	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel	Reel		
If other, specify what?																		
Reel size:	7	Other	Other	7	7	8.5	Other	Other	Other	7	7	7	7	8.5	7	7		
If other, specify what?	Open reel on A Open reel on A Open reel on A Open reel on A Open reel on A																	
Center hub type:	CINE	AEG DIN	AEG DIN	CINE	CINE	CINE	AEG DIN	AEG DIN	AEG DIN	CINE	CINE	CINE	CINE	CINE	CINE	CINE		
If other, specify what?																		
Tape type [brand & type e.g. AGFA PER 525]:	Basf LGS 52	AGFA PER 525	AGFA PER 525	AGFA PER 525	AGFA PE 41	AGFA [?]	AGFA	BASF LGR 30	AGFA PER 525	BASF LGR 30	AGFA PER 525	AGFA PER 525	AGFA PER 525	Unidentified tap	Basf LGS 52	AGFA PE 36	Scotch 215	AGFA PE 31
... leader tape in the beginning	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
... in the middle	x																	
... leader tape in the end		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Tape length:(Hours [00])	01	00	00	00	00	00	00	00	00	00	00	00	01	00	00	00		
Tape length:(Minutes [00])	03	06	06	14	24	50	09	03	15	16	12	45	03	30	21	33		
Tape length:(Seconds [00])	38	56	45	26	42	23	17	56	27	17	21	17	35	10	55	41		
Tape width:	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"	1/4"		
4,76 cm/s (1 7/8 ips)																		
9,53 cm/s (3 3/4 ips)																		
19,05 cm/s (7 1/2 ips)	x			x	x	x			x			x	x	x	x	x		
38 cm/s (15 ips)		x	x					x		x								
57,15 cm/s (22,5 ips)																		
Other																		
If other, specify what?																		
Full track / Mono																		
2 track							x											
Dual mono							x	x	x					x	x			
Stereo	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
4 track																		
Other																		
If other, specify what?																		
Tape direction:	Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c Wound heads c																	
Markings/Other details:	No markings on No markings on No markings on No others marki No markings on No others marki On the reel Linc On the hub. Hz No markings on One edit on the Leader tapes in No markings on No markings on In the begining . The interview or																	
Musical work	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Music (identified)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Music (unidentified)	x																	
Live performance	x																	
Improvisation																		
Instrument test																		
Documentary recording																		
Interview																		
Other	x				x	x							x	x	x	x		
If other, specify what?	Music for TV coi Ritual; tape of rr Ritual; tape of rr Music for TV coi music for films																	
Keywords	Lindeman, Osm Lindeman, Osm Lindeman, Osm Lindeman, Osm Lindeman, Osm Lindeman, Osm Lindeman, Osm Lindeman, Osm Kurenniemi, Erk Valkonen, Heikk Lundsten, Ralp Lindsten, Ralp Lindeman, Osm Lindeman, Osm Galaxis; Lindem Lindeman, Osm Lindeman, Osmo; elokuvamusiikkia; film music; Puhuvat kät																	
Other notes	Approx. 31', after																	
Archive ID:	20180621_01	20180629_01	20180629_02	20180629_03	20180705_01	20180706_01	20180706_02	20180706_02	20180709_01	20180709_02	20180709_03	20180710_01	20180711_01	20180905_01	20180905_02	20180905_03		
Archive signum [location on the shelf]:	tba	tba	tba	tba	tba	tba	tba	tba	tba	tba / ADD LUN	tba / ADD LUN	tba	tba	tba	tba	tba		
Collection:	Lindeman	Lindeman	Lindeman	Lindeman	Lindeman	Lindeman	Lindeman	Kurenniemi	Varia	Varia	Varia	Lindeman	Lindeman	Lindeman	Lindeman	Lindeman		

A807 channel 2 -> RME Fireface 800 input 4; RME Fireface 800 -> firewire 800 -> iMac

.MP4; 20180905_03_Lindeman_elokuvamus MVI_001# CANON 2.MP4; SHOT WITH TWO CANON LEGRIA CAMERAS ON 20180905;

"Puhuvat kädet" 38 "Punainen viiva" 106 "Kom. Palmun erehdys" 184 "Minkkiturkki" 203 "Hetkiä yössä" 285 "Tulipunainen Kyyhkynen" 457 "Kaasua, kom. Palmu"

Jet; Punainen viiva; Komisario Palmun erehdys; Minkkiturkki; Hetkiä yössä; Tulipunainen Kyyhkynen; Kaasua, komisario Palmu;